

Yoonmi Nam

www.yoonminam.com

yooinam@gmail.com

Born 1974, Seoul, Korea

EDUCATION

- 2000 **MFA Painting / Printmaking Rhode Island School of Design** (Honors) Providence, RI
- 2000 **Certificate for Collegiate Teaching, Sheridan Center for Teaching and Learning at Brown University** Providence, RI
- 1997 **BFA Printmaking Hong Ik University** Seoul, KOREA

SOLO EXHIBITIONS

- 2011 **Upper Art Gallery**, University of Dallas, "*In Between and In Transition*", Irving, TX
- 2010 **The Front**, "*Book of Rocks, Flowers, and Birds*", New Orleans, LA
Beach Museum of Art, "*Yoonmi Nam: Transient Landscapes*", Manhattan, KS (catalog)
- 2006 **Haydon Art Center**, "*Everywhere and Here: Works on Paper by Yoonmi Nam*", Lincoln, NE
- 2004 **The Shaw Center Art Gallery**, "*Bamboo Forest*", Lamon, IA
Alexandre Hogue Gallery, "*Bamboo Forest*", Tulsa, OK
- 2003 **Fairbanks Gallery**, "*Bamboo Forest*", Corvallis, OR
Holt-Russell Gallery, "*Suspended in Light and Space*", Baldwin City, KS
Jan Weiner Gallery, "*Small Monotypes*", Kansas City, MO
- 2000 **Benson Gallery**, "*Evidence*", Providence, RI
- 1999 **Benson Gallery**, "*Yoonmi Nam*", Providence, RI

GROUP EXHIBITIONS

- 2012 **Delaware Center for Contemporary Art**, "*Under Construction*", Wilmington, DE (upcoming)
Richard F. Brush Art Gallery, "*Mokuhanga Portfolio*" (tentative title), Canton, NY (upcoming)
2012-2015 Southern Graphics Council International Traveling Exhibition, Beginning in New Orleans, LA (upcoming)
Lawrence Arts Center, "*Yesnomaybe: Collaborative works by Kristi Arnold, Eric Conrad, & Yoonmi Nam*", Lawrence, KS

GROUP EXHIBITIONS CONTINUED

- 2011 **Wonder Fair Gallery**, “ME+YOU+ME”, Two-person Exhibition with Eric Conrad, Lawrence, KS
Golden Parachutes Gallery, “Chain Letter 2011”, Berlin, GERMANY
Kyoto Art Center, “Mokuhanga & Hyogu”, Kyoto, JAPAN
Yamazaki Art Bookstore Gallery, “Hanga Ehon: Hand Printed Books”, Kyoto, JAPAN
311 Gallery, “Exquisite Line: Engraving 2011”, Raleigh, NC
Naked City Gallery, “Yesnomaybe: Collaborative works by Kristi Arnold, Eric Conrad, & Yoonmi Nam”, Wichita, KS
The Rubin Center for Visual Arts, “Convergence: Korean Prints Now”, El Paso, TX
John A. Day Gallery, University of South Dakota, “Under Certain Conditions: Yoonmi Nam & Eric Conrad”, Vermillion, SD
Scuola Internazionale di Grafica, “Tempus Fugit” Venice, ITALY
- 2010 **Cocoon Gallery**, “Perceptions of Time: Exploring the Past, Present, Future”, Kansas City, MO
Cocoon Gallery, “Selections from the Kansas City Collection”, Kansas City, MO
Williams Tower Gallery, “Convergence: Korean Prints Now”, Houston, TX
Texas Tech Landmark Arts, “Convergence: Korean Prints Now”, Lubbock, TX
I.D. Weeks Library Gallery, “Tempus Fugit Portfolio Exhibition”, Vermillion, SD
The Davis Gallery at Houghton House, Hobart and William Smith Colleges
“Nice Place to Visit: Printmaking and the Anxious Landscape”, Geneva, NY
- 2009-2012 **Traveling Exhibition “Monumental Idea in Miniature Book”** Travel to 19 states and 12 countries (www.mimb.org)
- 2009 **University of West England-Bower Ashton, IMPACT Conference Exhibition “Engraving Portfolio Exhibition”**
Haydon Art Center, “Drawing the Line Benefit Exhibition”, Lincoln, NE
Penland Gallery at Penland School of Crafts, “Makers Without Borders”, Penland, NC (catalog)
The Fire House Gallery, “20/20 Vision: The Second Edition”, Louisville, GA (catalog)
The Warren M. Lee Center for the Fine Arts, “Frogman’s Faculty Exhibition”, Vermillion, SD
W. H. Over Museum, “Frogman’s Portfolio Exhibition”, Vermillion, SD
Winfisky Gallery, Salem State College, “Engraving Portfolio Exhibition”, Salem, MA
Amee Fine Art Gallery, Nicholls State University, “Engraving Portfolio Exhibition”, Thibodaux, LA
Dean’s Gallery at the University of Louisiana at Lafayette, “The Engraving Show”, Lafayette, LA
- 2008 **Kwanhoon Gallery**, “Printmaking After 20 Years”, Seoul, KOREA (catalog)
Museum of Contemporary Art at Hongik University,
“*The International Exchange Exhibition of Prints*”, Seoul, KOREA (catalog)
Institute of Contemporary Art at Maine College of Art, “Ruminant”, Portland, ME (catalog)
Jack Olson Gallery at Northern Illinois University, “Crossings”, DeKalb, IL
The Clara M. Eagle Gallery at Murray State University, “In Between: Exploring Memory, Place, and Identity Through Drawing”, Murray, KY
Janet Turner Print Museum CSU, “Chico Janet Turner National Print Competition Exhibition,” Chico, CA

GROUP EXHIBITIONS CONTINUED

- 2007 **Shift Space Gallery**, “*Ad Astra Per Aspera*”, Wichita, KS (catalog)
6 Gallery, “*Thresholds*”, Lawrence, KS
Dennis Morgan Gallery, “*I’d Rather Be Drawing*”, Kansas City, MO (catalog)
Leedy-Voukos Art Center & the Cross Gallery, “*Here and Now*”, Kansas City, MO
- 2006 **Mahan Gallery**, “*Waterfall*”, Columbus, OH
Multidisciplinary Research Building, “*Bamboo Forest & Monotypes: Color and Light*”, University of Kansas, Lawrence, KS
DIC Color Square Gallery, “*Nagasawa Art Park Artist Residents’ Exhibition*”, Tokyo, JAPAN
Spencer Museum of Art, “*Transformations*”, Lawrence, KS
Lawrence Art Center, “*Annual Auction Exhibition*”, Lawrence, KS
- 2005 **Bad Dog Gallery**, “*Foreign Exchange*”, DeKalb, IL
Graphic Art Gallery, “*13th International Print Biennial Varna 2005*”, Varna, BULGARIA (catalog)
Art + Design Gallery, “*Convergence: Paths and Structures*”, Lawrence, KS
Vermont Studio Center, “*The Waterfall Show*”, Johnson, VT
Shook, Hardy & Bacon, “*Art & Design Faculty Exhibition*”, Overland Park, KS
- 2003 **US Embassy**, “*Bi-National Celebration Exhibition*”, Asunción, PARAGUAY (catalog)
Lawrence Art Center, “*Mostly Square*”, Lawrence, KS (catalog)
Salina Art Center, “*Taking Shape: 10 Artists Reveal Their Processes*”, Salina, KS (catalog)
Jan Weiner Gallery at Lula Mac, “*Surface – Kiyomi Iwata, John McQueen, Yoonmi Nam, Toshiko Takaezu*”, Kansas City, MO
- 2002 **Art + Design Gallery**, “*Yoonmi Nam & Michael Krueger*”, Lawrence, KS
US Embassy, “*Bi-National Celebration Exhibition*”, Asunción, PARAGUAY
Art + Design Gallery, “*Print Jumble*”, Lawrence, KS
DNA Gallery, “*Inter – sex – ion*”, Provincetown, MA
R G Endres Gallery, “*Mostly Square*”, Prairie Village, KS
Bradbury Gallery, “*Delta National Small Print Exhibition*”, Jonesboro, AR (catalog)
Hays Arts Center, “*Smoky Hill Art Competition & Exhibition*”, Hays, KS
Cambridge Art Association, “*National Prize Show 2002*”, Cambridge, MA
Moss – Thorns Gallery, “*Great Plains National*”, Hays, KS
- 2001 **Hudson B. Walker Gallery**, “*Invitational*”, Provincetown, MA
Edinburgh College of Art, “*Faculty Exchange Show*”, Edinburgh, SCOTLAND
- 2000 **Hallwalls Contemporary Arts Center**, “*Yoonmi Nam & Amy Borezo*”, Buffalo, NY
Hudson B. Walker Gallery, “*Invitational*”, Provincetown, MA
RISD Museum, “*MFA Exhibition*”, Providence, RI
Sol Koffler Gallery, “*Intersection*”, Providence, RI
Shermon Gallery, “*Bon a Tirer – RISD / Boston University Exchange Show*”, Boston, MA
Sol Koffler & Market House Gallery, “*RISD Alumni Exhibition*”, Providence, RI

GROUP EXHIBITIONS CONTINUED

- 1999 **Market House Gallery**, “*Yoonmi Nam & John Hayes*”, Providence, RI
Sol Koffler Gallery, “*Marking Time: Papermillenia*”, Providence, RI
Graphic Arts Center, “*Monothon 99*”, Norwalk, CT
Woods Gerry Gallery, “*Printmaking Biannual*”, Providence, RI
Elam School of Art, University of Auckland, “*Drawing Exchange Show*”, Auckland, NEW ZEALAND
The Copley Society of Boston, “*Manifest 99*”, Boston, MA (catalog)
808 Gallery at Boston University, “*Arches Annual Student Print Exhibition*”, Boston, MA
- 1998 **Market House Gallery**, “*Trapped – Yoonmi Nam & Olenka Bodnarskyj*”, Providence, RI
- 1997 **Tae Wha Gallery**, “*Pressure*”, Seoul, KOREA (catalog)
Hyundai Gallery, “*Graduation Exhibition*”, Seoul, KOREA (catalog)
Seo Nam Gallery, “*Groping Printmaking*”, Seoul, KOREA (catalog)
- 1995 **Dong Bang Art Gallery**, “*Scholarship Exhibition*”, Seoul, KOREA (catalog)
- 1993-1996 **Hyundai Gallery**, “*Annual Printmaking Department Exhibition*”, Seoul, KOREA

ARTIST RESIDENCIES

- 2011 **Frans Masereel Centrum**, Kasterlee, BELGIUM
- 2005 **Vermont Studio Center**, Johnson, VT
- 2004 **Nagasawa Art Park: Artist-in-Residence for Japanese Style Water-based Woodblock Printmaking**
Awaji City, JAPAN
- 2002 **Kala Art Institute**, Berkeley, CA

AWARDS, GRANTS, & FELLOWSHIPS

- 2011 **International Conference Travel Award**, Center for East Asian Studies, The University of Kansas, Lawrence, KS
International Travel Award, Center for Research, The University of Kansas, Lawrence, KS
General Research Fund Grant, School of the Arts, The University of Kansas, Lawrence, KS
- 2010-2011 **The Kansas City Collection**, A competitive juried art collection organized by The Collectors Fund, Kansas City, MO
Juried by Eric Fischl, Saralyn Reece Hardy, Dana Self, & Roger Shimomura
- 2010 **Roger Shimomura Research Fund**, Department of Visual Art, The University of Kansas, Lawrence, KS
College of Liberal Arts & Sciences Faculty Travel Award (Research trip to Belgium), KU, Lawrence, KS
- 2009 **Center for East Asian Studies Travel Grant** (Research trip to Chicago), The University of Kansas, Lawrence, KS
Hall Center Creative Work Fellowship, Hall Center for the Humanities, The University of Kansas, Lawrence, KS
Center for East Asian Studies Course Development Grant (with Prof. SoYeon Park)
The University of Kansas, Lawrence, KS

AWARDS, GRANTS, & FELLOWSHIPS CONTINUED

- 2008 **U.S. State Department Ngwang Choephel Fellowship (CO-PI)**
"A Partnership for Arts Education at a Tibetan School"
- Kansas Arts Commission Mid-Career Artist Fellowship**, Kansas Arts Commission, Topeka, KS
- Center for East Asian Studies International Research Travel Grant** (Research Travel to Korea),
 The University of Kansas, Lawrence, KS
- General Research Fund Grant** *"In Between and In Transition"* The University of Kansas, Lawrence, KS
- Faculty Travel Award** (Travel to Korea), University of Kansas, Lawrence, KS
- 2007 **Faculty Travel Award** (Presentation at SGC Conference, Kansas City, MO), The University of Kansas, Lawrence, KS
- 2006 **Roger Shimomura Research Fund**, The University of Kansas, Lawrence, KS
- General Research Fund Grant**
"Reinterpretations of the Mustard Seed Garden Manual of Painting through Drawings & Prints"
 The University of Kansas, Lawrence, KS
- 2005 **General Research Fund Grant**
"Researching and Teaching Traditional Asian Woodblock Printmaking Techniques and History"
 The University of Kansas, Lawrence, KS
- Center for East Asian Studies New Course Development Grant**
"Water-based Woodblock Printmaking: Bringing Ancient Woodcut Techniques to Contemporary Practice"
 The University of Kansas, Lawrence, KS
- 2004 **Lawrence Art Guild Professional Development Grant** Lawrence, KS
- Faculty Travel Award** (Travel to Japan) The University of Kansas, Lawrence, KS
- 2003 **General Research Fund Grant** *"Bamboo Forest"* The University of Kansas, Lawrence, KS
- Kansas Arts Commission Mini-Fellowship** Kansas Arts Commission, Topeka, KS
- 2002 **Chucki Bradbury Art Purchase Award** Delta National Small Print Exhibition, Jonesboro, AR
- New Faculty General Research Fund Grant** *"Sequence of Moments"* The University of Kansas, Lawrence, KS
- Faculty Travel Award** (Travel to China) The University of Kansas, Lawrence, KS
- 1999 **Award of Excellence** Rhode Island School of Design, Providence, RI
- 1998-2000 **Graduate Fellowship** Rhode Island School of Design, Providence, RI

ACADEMIC APPOINTMENTS

- 2010-Present **Associate Chair** – Department of Visual Art, The University of Kansas, Lawrence, KS
- 2007-Present **Associate Professor** – Department of Visual Art, The University of Kansas, Lawrence, KS
- Teach all levels of lithography classes and foundation drawing classes
 - Teach a Special Topics course, "Japanese Style Water-based Woodblock Printmaking"
 - Work with undergrad and graduate appointment students
- 2001-2007 **Assistant Professor** – Department of Art, The University of Kansas, Lawrence, KS
- Taught all levels of lithography classes and foundation drawing classes
 - Taught a Special Topics course, "Japanese Style Water-based Woodblock Printmaking"
 - Taught a non-major course, "Fundamentals in Drawing and Painting"
 - Taught Serigraphy and Intaglio courses
 - Worked with undergrad and graduate appointment students

ACADEMIC APPOINTMENTS CONTINUED

- 2000-2001 **Full Time Lecturer** – Core Program, Washington University in St. Louis, MO
- Taught Drawing, Conceptual Methods in Drawing and 2-D Design.
- 2000 **Instructor** – Rhode Island School of Design, Providence, RI
- Basic Lithography
- 1999 **Teaching Assistant** – Rhode Island School of Design, Providence, RI
- Life Drawing in Lithography (Worked with Professor Andrew Raftery in teaching sophomore students)
- Teaching Assistant** – Rhode Island School of Design, Providence, RI
- Intaglio I (Assisted Mezzotint artist Carol Wax in teaching intaglio to sophomore students)
- 1998 **Teaching Assistant** – Rhode Island School of Design, Providence, RI
- Relief Projects (Assisted artist and master printer Katherine Kernan in teaching various relief processes)

WORKSHOPS

- 2013 **Frogman's Summer Printmaking Workshop**, "Japanese Woodblock Printmaking", Vermillion, SD (scheduled)
- 2010 **Penland School of Crafts**, "Consider the Lines: Sumi Ink and Brush Painting/Drawing Workshop", Penland, NC
- 2009 **Frogman's Summer Printmaking Workshop**, "Japanese Woodblock Printmaking", Vermillion, SD

VISITING ARTIST & ARTIST TALKS

- 2011 **Lawrence Arts Center**, *INSIGHT Artist Talk: "Yesnomaybe: Collaborative Works by Kristi Arnold, Eric Conrad, & Yoonmi Nam"*, Lawrence, KS
- University of South Dakota, Gallery**, Vermillion, SD
Gallery talk, graduate studio visits, and a workshop on Japanese woodblock printmaking
- University of Dallas, Matrix Visiting Artist**, Irving, TX
Studio visits with graduate students and made an edition of lithograph
- 2010 **Marianna Kistler Beach Museum of Art**, Kansas State University, Manhattan, KS
- 2009 **Percolator Gallery**, Artist Talk, Lawrence, KS
- 2008 **Hanyang Women's College**, Visiting Artist Lecture, Seoul, KOREA
- Institute of Contemporary Art**, Gallery Talk, Maine College of Art, Portland, ME
- Murray State University**, Gallery talk and studio visits, Murray, KY
- Hongik University**, Department of Printmaking, Artist Talk, Seoul, KOREA
- 2006 **University of Nebraska**, Department of Art and Art History, Lincoln, NE
Artist talk and a demonstration on Japanese Woodblock Printmaking
- Spencer Museum of Art**, University of Kansas, Lawrence, KS
Conversations about my work in the "Transformations" show in the Asia Gallery.
- RISD Wintersession Class at Seika University**, Kyoto, JAPAN
Japanese Style Woodblock Printmaking Technique Demonstration

VISITING ARTIST & ARTIST TALK CONTINUED

- 2005 **Wichita State University**, The School of Art and Design, *Crit-o-Rama*, Wichita, KS
- 2004 **University of Tulsa**, Artist talk & studio visits, Tulsa, OK
- 2003 **Oregon State University**, Artist talk & studio visits, Corvallis, OR
Holt – Russell Gallery, Artist Talk, Baldwin City, KS
Jan Weiner Gallery at Lula Mac, Artist Talk, Kansas City, MO
- 2002 **Art Forum at Emporia State University**, Emporia, KS
Central College of Arts and Crafts, Artist Talk, Beijing, CHINA
Central College of Fine Arts, Artist Talk, Beijing, CHINA
Xi'an Academy of Fine Arts, Artist Talk, Xi'an, CHINA
Shanghai University Art Department, Artist Talk, Shanghai, CHINA

CONFERENCE PRESENTATIONS & OTHER PROFESSIONAL PRESENTATIONS

- 2011 **1st International Mokuhanga Conference**, Co-chair, Panel Presentation, Kyoto & Awaji, JAPAN
"Teaching Mokuhanga: In the Age of Technology, Teaching Others to Print by Hand"
- 2011 Biennial Women's Research, Scholarship, and Creative Activity Conference**,
 University of South Dakota, Vermillion, SD
- 2010 **Center for East Asian Studies, University of Kansas**, Presentation with Eric Conrad, Eric Rath, & Champa Lhunpo
"Wrathful Deities & Peaceful Buddhas: Studying Tibetan Art in China", Lawrence, KS
- 2009 **Southern Graphics Council International Conference**, Panel Presenter, Chicago, IL
"Migratory Adaptation: Mingling Cultures, Nostalgic Hearts"
- 2008 **Hongik University**, Seminar Marking 20 Years of Department of Printmaking, Seoul, KOREA
"Looking at Contemporary Printmaking in America Through Print Conferences"
- 2007 **Southern Graphics Council International Conference**, Co-Presenter with Dr. Stephen Goddard, Kansas City, MO
"Spirituality and Art"
- 2006 **Office of International Programs, University of Kansas**, *"International Seminar for Faculty: Migration, Immigration & Citizenship in a Global Context"*, Lawrence, KS
 Presented paper titled *"Two Korean Immigrant/Migrant Artists: Do-ho Suh & Kimsooja"* with a Power Point slide show
- Emporia State University**, Art Forum, *"Korean Contemporary Artists"*, Emporia, KS
- The Lied Center**, University of Kansas, *"The Impact of Minimalism"*, Lawrence, KS
 Pre-concert Round Table Discussion for the KU Wind Ensemble Concert
- 2005 **Spencer Museum of Art**, University of Kansas, Lawrence, KS
 Co-presenter (Yoonmi Nam & So Yeon Park) *"Diasporic Korean Artists in America: Two Personal Accounts"*
 Conference on Korean Culture and Politics for the Korean War Memorial Dedication Ceremony
- 2002 **Spencer Museum of Art**, University of Kansas, Panel speaker for *"Korean/Japanese Film Festival"*, Lawrence, KS

REVIEWS & MEDIA ATTENTION

- 2011 **Naked City Magazine**, "*Kristi Arnold, Eric Conrad, and Yoonmi Nam*", by Matthew Clagg, Wichita, KS
- 2010 **Web** www.printeresting.org Featured artist, April 15 (<http://www.printeresting.org/2010/04/15/yoonmi-nam/>)
- 2008 **Artscope Magazine** "*Ruminant*" by Elena Sami, September & October 2008, Quincy, MA
Maine Today "*Art Walkin*" by Jamie Thompson, October 5, 2008, Portland, ME
Chico News & Review "*The A-List*" by Christine G.K. LaPado February 7, 2008, Chico, CA
Shijie Ribao (World Daily Newspaper) by Kuo, Ming-Hsiang April 15, 2005 (in Chinese)
- 2004 Press Coverage of Nagasawa Art Park Artist Residency and Artists in Japanese Newspapers (in Japanese)
 - **Mainichi Shimbun** (9/14/04, 10/15/04 & 10/22/04), **Sankei Shimbun** (9/15/04),
Asahi Shimbun (10/10/04 & 10/16/04), **Yomiuri Shimbun** (10/15/04),
Kobe Shimbun (10/18/04, 10/29/04 & 11/19/04) & **Hyogo Jiji Magazine** (December, 2004 Edition)
Tulsa World, "*Things Unseen*", January 29, 2004, Tulsa, OK
The Collegian, "*Printmaker's Installation Opens at Hogue Gallery*" by Noam Faingold, February 3, 2004, Tulsa, OK
- 2003 **The Kansas City Star**, "*Textures emerge beneath 'Surface' of four-artist exhibit*" by Kate Hackman, June 20, 2003, Kansas City, MO
Corvallis Gazette-Times, "*Fairbanks Gallery hosts Art Installations*", November 7, 2003, Corvallis, OR
Oregon State Daily Barometer, "*Experiencing an Indoor Bamboo Forest*" by Brian Gjurgevich, November 11, 2003, Corvallis, OR
- 2002 **Lawrence Journal-World**, "*Printmaking Professor Makes KU Debut*" by Michael Newman, February 17, 2002, Lawrence, KS

EXHIBITION & SPECIAL PUBLICATIONS

- 2011 "*Nagasawa Art Park Artist-in-Residence 1997-2009*", Nagasawa Art Park, Tokyo, JAPAN
- 2010 "*The Kansas City Collection Catalog 2010-2011*", Essay by Dana Self, The Collectors Fund, Kansas City, MO
 "*Convergence: Korean Prints Now*", Exhibition Catalog, Essay by Sang-Mi Yoo, Texas Tech University, School of Art, Lubbock, TX
 "*Yoonmi Nam: Transient Landscapes*", Tri-fold Catalog, Beach Museum of Art, Manhattan, KS
- 2009 "*Makers Without Borders*", Exhibition Catalog, Essay by Gail Fredell, Penland, NC
 "*Monumental Idea in Miniature Books*", Exhibition Catalog, Essay by Hui-Chu Ying, Traveling Exhibition 2009-2012
 "*20/20 Vision, Second Edition: The Art of Contemporary University Printmaking*", Exhibition Catalog, Louisville, GA
- 2008 "*Hongik Printmaking, After 20 Years*", Exhibition Catalog, Seoul, KOREA
 "*The International Exchange Exhibition of Prints*", Exhibition Catalog, Seoul, KOREA
 "*20 Year History of Printmaking Department at Hongik University*", November 2008, Seoul, KOREA
 "*Ruminant*", Institute of Contemporary Art at Maine College of Art, Exhibition Catalog, Essay by Nadine Wasserman, Portland, ME
- 2007 "*I'd Rather be Drawing Exhibition Catalog*", Essay by Michael Krueger, Kansas City, MO
 "*Ad Astra Per Aspera: To the Stars Through Difficulties*" Exhibition Catalog, Essay by Dr. Royce Smith, Wichita, KS
- 2005 "*13th International Print Biennial Varna 2005*", Exhibition Catalog, Varna, BULGARIA
 "*Nagasawa Art Park Artist-in-Residence Report book*", Nagasawa Art Park Pilot Project Committee, Tokyo, JAPAN
- 2002 "*2002 Delta National Small Print Exhibition*", Exhibition Catalog, Jonesboro, AR

PUBLIC COLLECTIONS

Arkansas State University, Jonesboro, AR

Marianna Kistler Beach Museum of Art, Manhattan, KS

Christchurch Polytechnic Institute of Technology Permanent Collection, Christchurch, NEW ZEALAND

Columbia College's Permanent Collection, Chicago, IL

Frogman's Press & Gallery, Vermillion, SD

Frans Masereel Centrum, Kasterlee, BELGIUM

Heartland Spine & Specialty Hospital, Kansas City, MO

Kala Art Institute, Berkeley, CA

Kansas City Art Institute, Kansas City, MO

Nagasawa Art Park, Awaji, JAPAN

Southern Graphics Council International, Athens, GA

Sprint Corporation, Kansas City, MO

University of Colorado Special Collection, Boulder, CO

University of Wisconsin, Madison, WI

University of Minnesota, Minneapolis, MN

Virginia Commonwealth University, Richmond, VA

INTERNSHIPS

1999 **Graphic Studio**, Tampa, FL
 - Worked with a Master Printer on Pat Steir and John Yau's collaborative Lithography

1999 **Solo Impression**, New York, NY
 - Worked with Judith Solodkin, founder and Master Printer

PROFESSIONAL AFFILIATIONS

Southern Graphics Council Member since 2001

Mid-America Print Council Member since 2004

American Print Alliance Member since 2004

Center for East Asian Studies at the University of Kansas Core Member since 2001

Center for Global and International Studies at the University of Kansas Member since 2009

Phi Beta Delta, Alpha Pi Chapter, Honor Society for International Scholars Member since 2002