

## **Andrew J Kluth - Curriculum Vitae/Resume**

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### **EDUCATION**

#### **M.A. (in progress) - Humanities and Social Thought - New York University**

John W. Draper Interdisciplinary Master's Program in Humanities and Social Thought

#### **M.A. Jazz Studies - Depaul University, Chicago, Illinois, 2006**

Master of Musical Arts, Jazz Studies - Saxophone Performance Track. Graduated with Distinction. Principal Teachers: Mark Colby, Larry Novak, Bob Palmieri, Bob Lark

#### **B.A. Jazz Saxophone Performance - University of Wisconsin Green Bay (UWGB), 2003**

Bachelor of Arts in Applied Music - Jazz Emphasis, Arts Management Minor. Principal Teachers: John Salerno, Tom Pfothenauer, Terence O'Grady

### **TEACHING EXPERIENCE**

**The Music Institute of Chicago** - Woodwind Faculty, Saxophone, Clarinet, Flute, Musicianship, Community outreach. Private studio and classroom contexts with students ages 6 to 85 teaching not only fundamentals and technique, but also theory, musicianship, and history. Highland Park, IL, 2005 – 2008

**Moraine Valley Community College** - Adjunct Faculty, Jazz Saxophone. Served as a studio instructor as well as substitute lecturer for music appreciation and jazz history. Palos Hills, IL, 2007 – 2008

**The Latin School of Chicago** - Private Clarinet Instruction, Band Instructor, Guest Lecturer. Chicago, IL, 2007 – 2008

**Anderson Music** - Private Instructor; Guitar, Electric Bass, Saxophone, Clarinet, Flute. Northbrook IL, 2007

**UWGB Summer Jazz Camps** - Saxophone, Improvisation, Big Band, Master Classes. Green Bay, WI, 2006 - 2007

**Private Woodwind Studio** - Saxophone, Clarinet, Flute. Green Bay, WI, 2000 - 2004

### **PROFESSIONAL/CREATIVE EXPERIENCE**

**Freelance Woodwind Performer**, New York, NY and Chicago IL, 2004 to present. Styles: Jazz, Swing, Classical, Pop, Rock, Reggae, House, Electronica, Blues, Latin, African,

Turkish. Bandleader, composer, arranger, and musical director for my own projects as well as other groups in the aforementioned genres.

**Author**, *Chris Potter On Standards: Ten Note-For-Note Transcriptions Over Standard And Standard- Style Tunes*, 2007. Author, engraver, publisher. In addition to transcribing Potter's improvisations, I organized, engraved, and attended to all design, layout, legal, copyright, and production elements for this publication and several other articles.

**Editor**, The *Fire And Form* series of jazz educational publications from the Bloom School of Jazz, distributed by Hal Leonard.

**Ongoing Independent Research, 2007 - present.** Interviewing improvising musicians from various idioms regarding their experiences of trance while improvising music in relationship to their prevailing spiritual concepts.

**AJ Kluth Quintet.** Leader, saxophones, composer, arranger.

**I'Orchestre Super Vitesse & Chicago Afrobeat Project,** Saxophone, Arranger (Afropop).

**Middle Eastern Music Ensemble,** University of Chicago, clarinet.

**Featured soloist with "Trippin Billies",** National Touring Act, 2006-2008. Saxophones, flute.

## **AWARDS AND HONORS**

DePaul University, Master of Musical Arts conferred "With Distinction", 2006

Chancellor's Leadership Medallion Faculty Nomination (UWGB), 2003

UWGB Honors Recital 2001 and 2002 (classical and jazz styles)

Continuing Music Major Scholarship 2001

Chuck Richardson Saxophone Scholarship 2000

## **RESEARCH INTERESTS**

**Ethnomusicology** - improvisation and trance in musical traditions and their relationship to the religion/spiritual concept of musicians and non-musicians. Theory and methods, cross-cultural aesthetics, philosophy, theology, concepts of selfhood and reality.

**Systematic Musicology** - perception, cognition, critical theory, consciousness studies, phenomenology, theology, and the relationship of being-in-the-world to musicking.

**Jazz Studies** - Improvisation, theory, transcription and analysis, performance practice, history and traditions.

**Aesthetics** - musical meaning and emotion, hermeneutics.

## **PROFESSIONAL AFFILIATIONS/MEMBERSHIPS**

Society For Ethnomusicology

College Music Society

## **PUBLICATIONS**

*Jazz Inside Magazine*, Forthcoming 2010, *Joe Farrell's Moon Germs: A Jazz Master's Legacy*, Transcription and Analysis

*Chris Potter On Standards: Ten Note-For-Note Transcriptions of Improvisations Over Standards and Standard Style Tunes* Published by Kluth Music, December 2007

*DownBeat Magazine* October 2006, Volume 73 - Number 10, *Chris Potter's Tenor Saxophone Solo on 'The Jones'*, Transcription and Analysis

## **RECORDINGS**

ALDRIC, *Anvils & Broken Bells*. OA2 Records 2011. (Bandleader, Saxophone, Melodica, Compositions)

AJ Kluth Quintet, *Twice Now*. OA2 Records 2009. (bandleader, saxophones, compositions)

L'Orchestre Super Vitesse, EP (Eponymous). Coach House Sounds 2009. (saxophone)

Malik Yusef, *G.O.O.D Morning G.O.O.D Night*. G.O.O.D. Music 2009. (flute)

Ben Bitner, *House of Yum*. B-Tite Music 2009. (saxophones, flute)

The Webstirs, *So Long*. Ginger Records 2009. (saxophones)

Ashton Likes, *Shaken and Stirred*. Oakdale 3B 2009. (saxophones, flute, clarinet, tin whistle)

JoVia Armstrong, *Fuzzy Blue Robe Chronicles*. 2009 (flute)

tenniscourts, *tenniscourts*. Pop Ulysses 2007. (saxophone, flute)

AJ Kluth Quintet, *Sleeping EP*. Kluth Music 2007. (bandleader, saxophones, compositions)

## **COMPUTER SKILLS**

Finale Music Composing and Notation Software

Steinberg Cubase Recording Software

Various word processing softwares

## **INSTRUMENTS**

Saxophones, Flutes, Clarinets, Acoustic and Electric Guitars, Keyboards, Electric Bass, Melodica, Tin Whistle, Recorders, Auxiliary Percussion.

## **LANGUAGES**

English - Native

French - Intermediate

Italian - Basic