

Meta Weiss, 23, made her international debut at the age of seven in Utrecht, Holland at the International String Convention. Since then, she has become a versatile artist, performing music spanning all periods from classical to jazz. Her performances have taken her to venues throughout the US and internationally.

Ms. Weiss has been featured on National Public Radio on many occasions, including as guest artist on the shows *A Prairie Home Companion* (June 2007) and *From the Top* (April 2002). She was also a member of the KUHF Chamber Players in Houston, TX -- a series sponsored by the local public radio station.

Third prize winner in the 2009 Irving M. Klein International String Competition, Ms. Weiss also received the prize for the best performance of the commissioned work. Most recently, she was the recipient of second prize in both the 2011 Carmel Music Society Competition and the 2011 National Federation of Music Clubs Young Artist Competition. Ms. Weiss was awarded second prize in the 2010 Schadt String Competition, as well as first prize in the senior division of the 2008 TexASTA Solo Competition. She is also the recipient of the 2008 Yamaha Young Performing Artist Award.

Ms. Weiss collaborated with jazz guitarist Stanley Jordan on his most recent album, *State of Nature*, released April 2008, as well as performing with jazz singer Tammi Browns recent tour. In the classical realm, both as a chamber musician and soloist, she has worked with members of the Juilliard, Orion, Cleveland, Emerson, Muir, Miro, Mendelssohn, and Tang Quartets, as well as Cho-Liang Lin, Bonnie Hampton, Lynn Harrell, Alisa Weilerstein, Barbara Stein Mallow, Seymour Lipkin, Matt Haimovitz, Paul Hersch, and Peter Oundjian. Additionally, she has worked closely with many composers of our time, including Tan Dun, John Adams, and Magnus Lindberg.

During the summer, Ms. Weiss has attended festivals such as the Banff Centre's Chamber Music Residency, the International Holland Music Sessions, where she was a featured recitalist, Kneisel Hall, Kent/Blossom, Colorado College Summer Music Festival, Yellow Barn's Young Artists Program, Boston University's Tanglewood Institute, and the Disney Orchestra, among others. For the summer months of 2010, she will be attending the Aspen Music Festival for her second summer as a recipient of the coveted New Horizons Fellowship.

She has been a featured soloist with the Pennsylvania Sinfonia, Fremont Symphony, Reading Symphony, Peninsula Youth Orchestra, and the Phillips Academy Chamber and Amadeus Orchestras. Ms. Weiss has also won top prizes in the ASTA National Solo Competition, Alexander & Bueno International String Competition, New England String Ensemble String Concerto Competition, Nova Vista Concerto Competition, Fremont Symphony Orchestra Concerto Competition, and Peninsula Youth Orchestra Concerto Competition, in addition to an NFAA ARTS Award and numerous prizes from Phillips Academy.

A recipient of the prestigious Tang Scholarship, Ms. Weiss graduated cum laude from Phillips Academy, Andover, MA, and served as principal cellist of both of their orchestras during the three years she was a student there. She has served as principal cellist of the Juilliard Orchestra, Rice University's Shepherd School Symphony and Chamber Orchestras, as well as the summer festival orchestras of Kent/Blossom and Colorado College Summer Music Festival. Ms. Weiss was also principal of the Peninsula Youth Orchestra from 2000-2001 and a member of the San Francisco Symphony Youth Orchestra from 2001-2002.

Raised in San Francisco, CA, Ms. Weiss began the cello at age four and has studied with Irene Sharp, Joan Jeanrenaud, and Michael Reynolds. She graduated *magna cum laude* from Rice University, receiving a Bachelor of Music degree from the Shepherd School of Music where she studied with Norman Fischer. Ms. Weiss was on the President's Honor Roll since she matriculated in 2005 and the recipient of the Ralph A. Anderson, Jr. Memorial Scholarship. She recently completed her Master's of Music degree at The Juilliard School under the tutelage of Joel Krosnick, where she was the recipient of the Irene Diamond Graduate Fellowship. In the fall of 2011, Ms. Weiss will enter the Doctor of Music Arts program at Juilliard as a C.V. Starr Doctoral Fellow, continuing her studies with Joel Krosnick and Darrett Adkins.

When she is not performing, Ms. Weiss enjoys reading at the beach, Frisbee, and playing with her three longhaired miniature dachshunds, Zoe, Bailey, and Roxie.

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