



BRIAN GRIFFITH
briangriffith.music@gmail.com
b. 1987

Edu.

2009 Florida State University. *Music + Literature.*

Inst.

Electric + Upright Bass // Drums + Percussion // Piano + Synthesizer // Beats + Turntables.

Prgm.

Logic Studio // Ableton Live // Pro Tools.

Commissioned Wrk.

2011 Dance COLEective, Chicago; dance routine
2010 Love Letters to BP, Chicago; gallery theme song
2010 Paint Wars, Chicago; event theme song
2010 Starcast, Chicago; podcast theme song

Film. Scores

2011 Midnight Sun trailer
2011 H2O (1929) rescore for *Cinesthetica* event
2010 Circle of Blue, internet; two scored videos

Prev. Bands

2011 - Dylan Trees, Folk/Psych, bass
2010-11 Very Truly Yours, Twee/Indie-Pop, bass
2010-11 l'éternèbre, improvisational/ambient, bass + electronics + synthesizer
2007 - pres. grey ghost, experimental/dreams, bass + electronics + turntables + synthesizer

Disco.

2011 Very Truly Yours - Girls Tell You Secrets 7"
[Cloudberry]
2011 l'éternèbre - l'éternèbre [plustapes]
2011 grey ghost - songs to wake up to [plustapes]
2010 Very Truly Yours - v/a - You Should Always Keep In Touch With Your Friends compilation [Cloudberry]
2010 grey ghost - grey.scale [self-released]

Equip.

Upright Bass, 4str. J-Bass, 5str. With high C.

Pedal board geared for sonic landscapes and lush sounds.

1x12 markbass combo, mesa/boogie 400 head, epifani 4x10 cab.

Mackie monitors and onyx interface. Korg & Casio synths, technics 1200 x2, zoom h4n, sound bank ~4gb.

Tours

2011 July/August Very Truly Yours, UK. Indietracks Fest

2011 March Very Truly Yours, USA. SXSW