



TorQ Percussion Quartet  
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**FOR IMMEDIATE RELEASE**

**TorQ Percussion Quartet celebrates launch of “landmark” new album  
with concert at Lula Lounge**

(Toronto – November 28, 2011) – Continuing its mission to engage audiences in new and accessible music, TorQ Percussion Quartet is celebrating the launch of its second, critically-acclaimed album **two + two** with a show at Toronto’s Lula Lounge on December 4. The doors open at 7pm, with music performance beginning shortly after 8pm. The concert will feature two tracks from the album as well as improvisations and recent, TorQ-commissioned Canadian works.

**two + two** has been described by Robin Engelman, former adjunct professor at University of Toronto and founding member of NEXUS percussion ensemble, as *“an important recording. The performances project unanimity of purpose and spirit while demonstrating an artistry that puts TorQ squarely on par with the best percussion ensembles in the world. [...] Sonically, I believe this to be a landmark recording. [...] The entire effort is a tour de force.”*

Sunday’s concert will feature performances of Jason Stanford’s breathtaking *Awakening Fire* and John Cage’s venerable *Third Construction* as well as new pieces by Ken Shorley (Nova Scotia), Nancy Tam (Toronto/Vancouver) and August Murphy-King (Toronto). Album producer and master percussionist Ray Dillard will also join TorQ onstage for a group improvisation. Admission is \$5, and CDs will be available for \$10. Dinner reservations guarantee seating, and can be arranged by calling Lula Lounge at 416.588.0307.

Renowned for their engaging performances, TorQ Percussion Quartet members Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy are committed to making new music accessible to audiences that span generations and geography. TorQ has performed to critical acclaim and standing ovations across Canada and beyond, including performances at the International Percussion Quartet Festival (Luxembourg), Ottawa Chamber Music Festival, Indian River Festival (Prince Edward Island), MusicFest Canada (Vancouver), Open Ears Contemporary Music Festival (Kitchener-Waterloo) and the Percussive Arts Society International Convention (Indianapolis). They also perform approximately 70 educational concerts a year, and have commissioned approximately 70 new works for percussion quartet.

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TorQ Percussion Quartet Album Launch Concert  
7pm, Sunday December 4, Lula Lounge  
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