



objective I am a graphic designer focused on print design and seeking a mid-level position at a corporate branding agency or marketing department. With six years experience as both a contractor and fully-employed member of various American and German studios, I have cultivated a competence for brand design through solid print design, typography and packaging work.

personal statement As a designer it is important to me to work as a partner and to be integrated to the entire design process. Working in a team fueled by the creativity and diversity of its members is something that I value immensely for delivering quality-crafted work to the client.

experience

subasic subasic + partner / subasic-partner.com // Hamburg, Germany

02/2011–present, graphic designer

involvement Subasic + Partner is a german design agency dedicated to nuturing long-lasting relationships with their clients to provide outstanding design and quality marketing materials. Projects focus on identity design, creative direction, and classic print design and I heavily utilize skills in typography, photography and illustration. Beside continuous work for two fashion labels, Roy Robson and Casa Moda, I am working with the studio directors internally to refresh their own corporate design materials and web presence.

FutureBrand-Hamburg / futurebrand.com // Hamburg, Germany

09/2010–02/2011, design intern

involvement FutureBrand works in conjunction with McCann Worldgroup, an international advertising and marketing communications agency. My role as an intern stretched from creative brainstorming and research for advertising campaigns and pitches, to layout and production. Working closely with the Creative Director allowed me a unique insight into advertising in Germany and internationally.

conactor GmbH / conactor.com // Konstanz, Germany

04/2010–09/2010, design intern

involvement During my initial experience living and working in Germany, the design team at conactor helped me tremendously to learn how to translate my print design experience in America into what is ultimately a universal language. During my internship I was responsible for refreshing some brand identities for german entrepreneurs and businesses. From logo, stationery, and website design, to communicating with clients in a new language, my experience was very enriching.

Satellite Design / satellite-design.com // San Francisco, California

09/2007–11/2010, designer

involvement Here I took part in the design process for print collateral, packaging, and identity. This studio provided brand consultancy and developed primarily outdoor recreation and clothing brands, in addition to identity for private schools, technology, and entrepreneurs. Clients I worked with directly include: curious collection papers, Westcomb, Mountain Hardware, Crystal Springs Uplands School, and Timbuk2.

Artshaped Design / artshapeddesign.com

since 10/2004, independant freelance designer

involvement Being my own boss gives me the ability to direct design projects on a much more personal, creative level with clients and serving unique needs like typography design and illustration. I am proud of work I have created for photographer Trinette Reed, the brand consultancy Starter Culture, game studio Massive Black, and Wahoo Films video production.

The Creative Group / creativegroup.com // San Francisco, California

05/2007–09/2007, designer & production artist

involvement The Creative Group paved my way to print design and production assignments within San Francisco and the East Bay.

Satellite Design, San Francisco | September 2007 *design*

Office | Jason Schulte Design, San Francisco | September 2007 *production*

Orrick, Herrington and Sutcliffe LLP, San Francisco | July–September 2007 *design*

Celery Design, Berkeley | June 2007 *design and production*

Propp+Guerin, San Francisco | May–June 2007 *design and production*



Artisan Creative / artisancreative.com // San Francisco, California

08/2006–04/2007, designer & production artist

involvement Artisan Creative matched my skills and interests to graphic design studios and marketing departments within the Bay area for contract work. Working with various designers and managers taught me to adapt quickly to new environments as well as exercise a range of production skills.

1185 Design, Palo Alto | Feb–April 2007 *design and production*

Cost Plus World Market National Headquarters, Oakland | Oct 2006–Feb 2007 *production artist*

IDEO, San Francisco | Sep 2006 *print design*

Mulch Design / mulchdesign.com // Bend, Oregon

01/2005 to 07/2006, designer & production artist

involvement My contribution to this multi-disciplinary graphic design studio focused on designing eco-sustainable solutions. Projects I developed concerned: logo & branding | print collateral | front-end web design | signage | advertising | eco-sustainable production

education

The University of Georgia // Franklin School of Arts // Athens, Georgia

2004 Bachelor of Fine Arts in Graphic Design

design instruction typography | print layout | digital design | illustration | digital photography | print production

awards HOPE Scholarship, Presidential Scholar

Cortona, Italy Art Studies Program // The University of Georgia

2002 semester study abroad for art courses and Italian art history tours of northern Italy

Awarded stipend for excellence in course prerequisites

art instruction bookmaking | drawing techniques | papermaking | printmaking | fine art & Italian art history

degree internship

2004 **Positype Digital Type Foundry** + Genetic ICG // positype.com + genetic-icg.com (now slicedbreadco.com) // Athens, Georgia

proficiency

design programs Adobe Creative Suite 5 | Lightroom | FreehandMX | Dreamweaver | Quark 7.0 | Keynote | Mac-proficient

photography usage of Canon DI-MarkII | Basic studio lighting for product shots and portrait photography

languages English (native language) | German (fluent)