

Ryan Boatright

Exhibitions (* denotes solo exhibition)

- 2012 *Collision17*, AXIOM Center for New and Experimental Media, Boston, MA
- 2011 Nofound Photofair with TPTP Gallery, 66 rue de Turenne, Paris, France
Altered Ground, Work: Ann Arbor, University of Michigan, Ann Arbor, MI
**Studies for Domestic Profiling*, Main Art Gallery, Richmond, VA
The Collector's Guide to New Art Photography Exhibition, Chelsea Art Museum, NY
La 6ème Biennale Animalière, Chapelle de Vinetz, Chalons-en-Champagne, France
- 2010 **TPTP in 6-Bits*, with Jordan Tate & Adam Tindale (Collaboration), TPTP Space, Paris
**New Work*, The Gallery of Cabinet S [Prime], Paris, France
The Art of Photography Show, Lyceum Theatre, San Diego, CA
Consumption, Center for Fine Art Photography, Fort Collins, CO
Gaps, Greater Reston Arts Center, Reston, VA
One Hour Photo, American University Museum at the Katzen Arts Center, Washington, DC
- 2009 *Surface*, Brooklyn Artists Gym, Brooklyn, NY
Recent Work, Fedder Industrial Park, Rochester, NY
- 2008 *State of the City*, Rochester Contemporary, Rochester, NY
New Media Show, Spark Contemporary Art Space, Syracuse, NY
- 2007 *Locating Secret Psychological Space*, Museum of Fine Arts, FSU, Tallahassee, FL
**Taking Measure*, Stark Gallery, Xavier College Preparatory, Phoenix, AZ
Made in NY 07, Schweinfurth Memorial Art Center, Auburn, NY
Digital Arts Competition and Exhibition, RIT, Gallery r, Rochester, NY
- 2006 *White, Black, and Shades of Gray*, South Shore Art Center, Cohasset, MA
**Exurbia*, Huff Gallery, Spalding University, Louisville, KY
Book as Art, OIA, Gallery 402, New York, NY
- 2005 *Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
(un)bound, Rochester Contemporary, Rochester, NY
Rites of Passage II, Manifest Gallery, Cincinnati, OH (three person show)
**Exurbia*, BFA Thesis Exhibition, SoFa Gallery, Indiana University, Bloomington, IN
BFA/MFA Group Show, SoFa Gallery, Bloomington, IN
- 2004 *Picture, Picture... Uptown* café, Bloomington, IN
BFA/MFA Group Show, SoFa Gallery, Bloomington, IN
BFA Alternative show, Uptown Plaza, Bloomington, IN
Paris show, SoFa Gallery, Bloomington, IN
- 2003 *The Fabulon*, BFA Alternative Show, Bloomington, IN
**13 Images*, The Kentucky Theater, Louisville, KY
Adveniance, Online Group Show, Indiana University, Bloomington, IN
- 2001 *Crescent Hill Library, Louisville, KY
*The Kentucky Theater, Louisville, KY
*The Patron, Louisville, KY
Nostalgia, The Galt House, Louisville, KY
Scholastic Arts, Juried Exhibition, Louisville, KY
- 2000 *Hawksview Gallery, Louisville, KY
- 2000 *Seelbach, Louisville, KY
- 1999 *The Patron, Louisville, KY
- 1998 *Twice Told, Louisville, KY

Publications / Residencies / Other Opportunities

The Collectors Guide to New Art Photography Vol. 2, 2011, Book Publication, Humble Editions

TINT Arts Lab Residency, 2010, Colour Data Processing with Jordan Tate and Adam Tindale
Studied with Alan Ross, 2002 (Ansel Adams' assistant from 1974-1979)
A weeklong one-on-one photographic workshop in Santa Fe, NM devoted to various zone system techniques and fine printing.
Studied with Howard Bond, 2002 (Master Printer)
Studied art and photography in Paris during the summer of 2004
Internship at the Image Permanence Institute, Rochester, New York (6/05-8/05)
Internship at the George Eastman House, Exhibitions Department, Rochester, New York (6/05-8/05)

Collections

2010 The Center For Fine Art Photography, Fort Collins, CO
2006 Spalding University, Louisville, KY
2005 Indiana University, Artist Book Collection, IN
2003 The University of Louisville Photography Archives, Louisville, KY

Research

2005-2009 *Research Scientist*, Image Permanence Institute, RIT, Rochester, NY

As a research scientist at IPI, Ryan was involved with the research and development of specialized imaging techniques that depict the important visual and physical characteristics of photographic, photomechanical, and digital prints. In 2006, he developed an online print characterization resource known as the Digital Sample Book. This website was a vast database of visually informative images that revealed the unique characteristics of many printing processes. In 2009, he created an expanded version, the Graphics Atlas, which brings sophisticated print identification tools to archivists, curators, historians, collectors, conservators, educators, and the general public.

Teaching

2011 *Instructor and Consultant* for the creation of a complete color-managed digital printing workflow at the University of Cincinnati, OH
Instructor for Aesthetics, Craft, and Care of the Digital Print, 4-day workshop, Image Permanence Institute, RIT, Rochester, NY
Instructor for a series of courses (2 weeks) on print identification, silver gelatin paper manufacturing, and the photo documentation of photographs at the INP (L'Institut national du patrimoine), Paris

2010 *Assistant Instructor* at Rare Book School for a class on the Identification of Photographic Print Processes

2009 *Instructor* for workshops held for the staff of the Image Permanence Institute and the students in the Advanced Residency Program in Photograph Conservation at George Eastman House on the identification of digital prints

2008 *Assistant Instructor* at Rare Book School for a class on the Identification of Photographic Print Processes

2007 *Instructor* for a workshop held for the students in the Advanced Residency Program in Photograph Conservation at George Eastman House on silver gelatin printing practices, material technology, and characterization, IPI, ROC, NY
Assistant Instructor at Rare Book School for a class on the Identification of Photographic Print Processes

2006 *Adjunct Professor*, Photography I & II, Spalding University, KY

2005 *Teaching Assistant*, Advanced Photography, Indiana University, Bloomington, IN
Copy-work instructor, demo and lecture, Art Department, Indiana University, Bloomington, IN

2004 *Teaching Assistant*, 4x5 class, IU Bloomington
Guest workshop instructor, (2) conservation matting and framing workshops, UofL, KY
Copy-work instructor, U400, Indiana University, Bloomington, IN

Speaking

- 2011 *The Graphics Atlas: Applied*: Presentation, PMG meeting, AIC, Ottawa, Canada
- 2010 *A Print Identification Resource*, Presentation, ICOM-CC, Athens, Greece
- 2008 *State of the City*, artist talk, Rochester Contemporary, Rochester, NY
An Online Resource for Print Identification, Society for American Archivists, San Fran, CA
Print Characterization at the Image Permanence Institute, Preserving Photographs in a Digital World seminar, George Eastman House, Rochester, NY
- 2007 *Print Characterization at the Image Permanence Institute*, Preserving Photographs in a Digital World seminar, George Eastman House, Rochester, NY
Taking Measure, artist lecture to the students at Xavier Prep College, Phoenix, AZ
- 2006 *Evolution of IPI's Characterization Research*, discussion with the faculty and students of the Advanced Residency Program in Photograph Conservation
- 2006 *Professional Practices*, BFA discussion, Indiana University, IN
- 2005 *Professional Practices*, Bellarmine University, Louisville, KY
- 2004 *Silver Gelatin Printing Techniques*, Intermediate BW photography courses (x3), Indiana University, Bloomington, IN

Awards

- 2007 Most Innovative Award, Digital Arts Competition and Exhibition, RIT, Rochester, NY
First Place (digital video category), Digital Arts Competition and Exhibition, RIT, NY
First Place (installation category), Digital Arts Competition and Exhibition, RIT, NY
Third Place (digital photography category), Digital Arts Competition and Exhibition, RIT, NY
- 2006 Third Place, *White, Black, and Shades of Gray*, South Shore Art Center, MA
- 2004 Henry Holmes Smith Award for photography, IU, Bloomington, IN
Irvine Artist Book Award, IU, Bloomington, IN
- 2003 Reg Heron Award for photography, IU, Bloomington, IN
- 2002 National Society of Collegiate Scholars
- 2001 2 Gold Key Awards + Gold Key Portfolio Award, Scholastic Arts
The Funds for the Arts Scholarship, Scholastic Arts

Education

- 2001-2005 B.F.A., Photography, Indiana University, Bloomington, IN

Other Interests

Aviation

- Obtained private pilot's license in 2001
Obtained Instrument Rating in 2008