

## International Human Trafficking and Prostitution



*Against Modern-Day Slavery and Sexual Exploitation*, 2008, 45 min.

This film reviews the methodology and work of Frank N. Barnaba from the Barnaba Institute. It provides an overview of effective advocacy work, specifically in working with survivors of sexual exploitation.



*Anamika: Documentary (The Nameless)*, 2005, 26 min.

Exposing the issues of child commercial sexual exploitation in India, this documentary delves into the very real byproduct of the sex trade, including the physical and mental destruction of those who are exploited.



*Anonymously Yours*, 2002, 90 min.

Four women's stories are weaved together in this documentary about Burma's sex trafficking trade.



*Aparajita*, 1991, 25 min.

A visual documentation of India's first ever national conference of survivors of sex trafficking.



*El Arbol de la Chicoa (The Tree of Chicoa)*, 1985

A film about the prevention of child sexual exploitation.



*Astha: An Ode to Life*, 2004, 25 min.

This film documents the best practices for working with HIV positive children who are survivors of human trafficking.



*At the End of Slavery: The Battle for Justice in Our Time*, 2009, 31 min.

This film exposes modern-day slavery in the Philippines and India. It includes personal interviews with survivors of slavery, as well as police efforts to uncover brothels and leaders within the slave trade. *At the End of Slavery* shows that people can take action and free modern-day slaves through the efforts of social workers, lawyers, human trafficking efforts, and people who are willing to stand up in favor of abolition.



*Bangkok Girl*, 2005, 42 min.

A 19-year-old woman from Thailand shares her experience of trying to avoid prostitution in the bar where she's been working since the age of 13. The film shows how with time she will certainly be forced into the trade.



*Born Female*

Against the apathy of social service agencies and the authorities, three men went against the tide of conventions to rescue girls from their abductors, teach individuals in prostitution about AIDS prevention and villagers about con-men in the trafficking trade.



*Born into Brothels*, 2004, 85 min.

Taking on a very different vantage point than most films on the subject, this documentary focuses not on the women in prostitution in India, but on their children.



*Bought & Sold*, 1999, 42 min.

*Bought & Sold* is an investigative documentary based on a two-year undercover investigation conducted by Global Survival Network into the illegal trafficking of women from the Former Soviet Republics. The film features interviews with traffickers, Russian mafia, trafficked women, and groups working to provide services to trafficked women.



*Bucharest Express*, 2003, 15 min.

Enticed falsely by offers of job opportunities as dancers and models, women from the Balkans are trafficked into sexual slavery in Turkey.



*Building Bridges*, 2004, 20 min.

This film is a visual documentation of an intervention on behalf of victims of human trafficking. It also explores best practices for human trafficking prevention.



*Call and Response*, 2008, 87 min.

Call and Response is a first of its kind feature documentary film that reveals the world's 27 million dirtiest secrets: there are more slaves today than ever before in human history. The film goes deep undercover to places where slavery is thriving. From the child brothels of Cambodia to the slave brick kilns of rural India, in 2007, slave traders made more money than Google, Nike and Starbucks combined.



*Can Trafficking in Humans Be Prevented?*

A film about existing, effective initiatives to prevent human trafficking.



*The Candy Shop*, 2010, 30 min.

A Fairytale/Parable about the child sex trafficking epidemic that has overrun the city of Atlanta. The film is used to not only raise awareness but provoke meaningful action towards this issue.



*Chameli*, 2003, 108 min.

The story of a Nepalese girl from a rural village who is trafficked into a Mumbai brothel by a family member. This story touches on many issues, such as AIDS, faced by victims of trafficking.



*Children for Sale, 2008, 60 min.*

Inside the world of child sex trafficking, hundreds of thousands of girls and boys are bought, sold, or kidnapped and then forced to have sex with grown men. Dateline's investigation leads to the troubled and distant land of Cambodia where the seedy world of sex tourism for children is investigated.



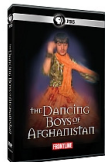
*China Dolls, 2007, 90 min.*

This film explores underground human trafficking in China. Jerri and Marie were born into slavery. They make an attempt to escape with fellow enslaved women; however, the mob boss sets out to find them.



*Cutting Edge: The Child Sex Trade, 2003, 65 min.*

Liviu Tipurita returns to his homeland of Romania to investigate stories he has heard that there has been a sudden rise in the trafficking of children into the sex trade.



*The Dancing Boys of Afghanistan, 2010, 60 min.*

FRONTLINE exposes an ancient practice that has been brought back by powerful warlords, former military commanders and wealthy businessmen. Known as "bacha bazi" this illegal practice exploits street orphans and poor boys, some as young as 11, whose parents are paid to give over their sons to their new "masters." The men dress the boys in women's clothes and train them to sing and dance for the entertainment of themselves and their friends. According to experts, the dancing boys are used sexually by these powerful men.



*The Dark Business of Human Trafficking, 2004, 57 min.*

This documentary explores the worldwide boom in illicit migration and human trafficking, recording the stories of those who pull up their roots and risk it all. The film puts a human face on an issue too often reduced to statistics. It examines the circumstances that drive these migrants from their homes, highlights the difficulties involved in their epic journeys, and reveals what awaits them in their new world.



*Daryl Hannah's Human Trafficking Documentary, 2006*

Using her own money and resources for this low-budget film, actress Daryl Hannah straps microphones to her body and carries a hidden camera as she travels to brothels around the world. Her goal in making the film is to shed light on the serious issue of sex slavery and save the innocent people being held hostage and raped for profit.



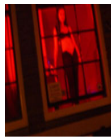
*The Day My God Died, 2003, 55 min.*

Filmed in Nepal and India, this documentary presents the stories of young girls whose lives have been shattered by the child sex slave trade.



*Demand, 2007, 45 min.*

This documentary addresses the supply and demand structure of the sex industry, exposing the men who buy commercial sex, the vulnerable women and children sold as commodities, and the facilitators of the trade within the marketplace of exploitation.



*The Dutch Showcase, 1997*

This documentary is about legalized prostitution in Holland and takes the stance that prostitution is slavery whether it is legal or not.



*Dying to Leave, 2004, 104 min.*

This two part documentary explores the issue of human trafficking, and it tells the story of a girl trafficked to Australia then sold into prostitution for three years.



*Easy Prey: Inside the Child Sex Trade, 2004*

In a CNN presentation, Liviu Tipurita investigates child prostitution in his native Romania and interviews youngsters who sell their bodies to earn money from Western clients. Tipurita explores the toll drugs, poverty and sex have taken on these children, many of whom survive on the cash obtained from pedophiles. Also highlighted are efforts to rescue the children from this lifestyle.



*Fields of Mudan, 2004, 23 min.*

A young girl is forced into sex slavery in this moving short film. She befriends another girl in the brothel and dreams of freedom with her mother in America.



*Four Walls, No Door*

*Four Walls, No Door* is a film about a young 13-year old Vietnamese girl who is trafficked for prostitution in Australia. The film will let the audience experience the first hour of the girl's life as a "bonded slave" from predominantly the girl's point of view. *Four Walls, No Door* is designed to raise consciousness of what goes on with these girls and forces people to confront the issue.



*Four Years in Hell, 2001, 25 min.*

A woman is forced to work as a prostitute until freed by the Indian police four years later. She returns to her family in Nepal only to discover she is HIV positive. The courageous young woman is now employed by an organization that works to stop the traffic in women and to educate young people about HIV/AIDS.



*Girls from Chaka Street, 1997, 15 min.*

In a short documentary, the tragic story is told of prostituted girls in Latvia.



*Girl Trafficking, 1994, 45 min.*

Trafficked from the rural areas of Nepal into India for commercial sexual exploitation, this documentary-drama outlines the very real ordeals and social ostracism many young girls face with their resulting HIV/AIDS infection.



*Ghosts*, 2006, 100 min.

This documentary follows the story of the victims of the 2004 Morecambe Bay cockling disaster, in which smuggled immigrants were forced into hard labor.



*Highway to Hell*, 2000, 38 min.

Exploring the sex trafficking trade between Nepal and India, this documentary also takes on the unique perspectives of male clients in addition to those of the trafficked girls and their families.



*Holly*, 2007, 114 min.

Part of the K11 Project, an American stolen artifacts dealer comes across a 12 year old Vietnamese girl sold by her family into prostitution. The film focuses on his attempt to bring the girl to safety and raise awareness about child trafficking.



*Human Trafficking*, 2005, 180 min.

This two-part mini-series starring Mira Sorvino and Donald Sutherland depicts the sex trafficking trade in Eastern Europe.



*Hummingbird*, 2004, 47 min.

In Recife, Brazil – a world capital for sex tourism – a couple of determined women decided they would try to break the cycle of domestic violence and get kids off the streets. Hummingbird goes onto the streets and sees the harsh reality these kids face and shows how these programs help break the cycle, giving people a chance.



*I Just Keep Quiet: The Voices of Human Trafficking*, 2006, 20 min.

This film sheds light on human trafficking, a practice that has surpassed drug and gun trafficking in profits. It includes a collection of interviews with victims, social service providers, policy makers and law enforcement officers which shine light on this issue.



*In the Flesh*, 2003, 53 min.

This documentary accounts the lives of three women in prostitution in India. The film includes interviews and up-close observations of these women as they deal with customers, battle violence, and address other issues surrounding their lives in prostitution.



*Inhuman Traffic: An MTV EXIT Special*, 2005, 23 min.

Presented by Angelina Jolie, this documentary provides an introduction to the human rights tragedy of trafficking of women and girls for sexual exploitation in Europe.



*Intersection*, 2009, 30 min.

MTV EXIT's first animated film *Intersection* is a stark, stylish, and high quality anime that provides a hard-hitting look at human trafficking and sexual exploitation in Asia. It is a riveting story told from the perspectives of five individuals who all play a part in the trafficking chain.



*Inside the Child Sex Trade*, 2005, 40 min.

This film documents inside the world of child sex slaves. An undercover film crew gained rare access to Diana and Lina, two teenagers being prostituted at a brothel in Batam. Focusing on the girls' plight and the mission to save them, they filmed every event leading to the girls' rescue. It's a confronting and harrowing expose of young children lured into a life of prostitution.



*Iska's Journey*, 2007. 92 min.

This film follows a Romanian girl living in poverty who becomes forced into sex slavery.



*It Happened Just Before (Kurz Davor ist es passiert)*, 2006, 72 min.  
A film on the subject of human trafficking in Austria.



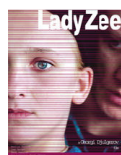
*The Jammed*, 2007, 89 min.  
Inspired by court transcripts and actual events, *The Jammed* is a social thriller about trafficking and the sex slave trade in Melbourne.



*The K11 Journey*, 2007  
Part of the K11 Project, this documents three intense years caught on tape of the stories and difficulties of a group of international filmmakers trying to expose the explosive subject matter of child trafficking and child prostitution in one of the most dangerous and corrupt countries in the world. The K11 Journey follows the project's two teams as they struggle to capture the terrifying reality of the sex trade in South East Asia.



*KALIGHAT-er ADI KATHA (An Old Tale from Kalighat)*  
A film created by students at St. Xavier's College in Nepal that addresses the issue of child trafficking.



*Lady Zee (Leydi Zi)*, 2005, 96 min.  
Zlatina has grown up in an institution for abandoned children. This film documents her narrow escape from rape, her attempts at a new life, and the progression of her failed plans that land her in a brothel where her worst nightmare become reality.



*Lilja 4-Ever*, 2002, 109 min.

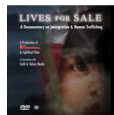
In the former Soviet Union, Lilja is left by her mother at the age of 16. Tricked into prostitution, the film tells the story of the horror Lilja's life soon becomes.



***Lana's Rain*, 2004, 105 min.**

Lana and her brother Darko escape the war torn country of the Balkans to achieve the American dream. But her illusions are shattered as she is forced to make money through prostitution on the mean streets of Chicago. As she is pulled deeper and deeper into her brother's criminal world, a steely determination grows in her heart. Lana must risk her own life to overcome Darko and his pursuers if she hopes to finally realize her dream.

**Comment [MSOffice1]:** This should be in the international section



***Lives for Sale*, 2007, 58 min.**

A one-hour investigative documentary exposing the painful, rarely seen human side of illegal immigration, including the growing black market trade in human beings.



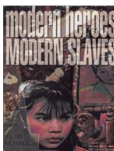
***Main Aur Meri Sachai*, 2009, 13 min.**

This film documents prostituted individuals and the questions they face: Why am I here? Should sex work be legitimized? It also accounts for the discrimination individuals in prostitution face and how male demand is growing for paid sex. In addition, this film explores the possible negative psychological effects of prostitution.



***Me & Us*, 23 min.**

This documentary provides an inside look at Asha Niketan, a transit shelter for more than 40 survivors of human trafficking. It is a Prajwala program for the rehabilitation of the victims of commercial sexual exploitation.



***Modern Heroes, Modern Slaves*, 1995, 45 min.**

Many women from the Philippines travel to more prosperous countries to become domestic maids. However, many of these women fall victim to domestic violence and exploitation, and some leave to live

in shelters. This film shows the horrors of the process, and urges the government in the Philippines to put pressure on other governments to enact policy changes relative to this issue.



*Nefarious: Merchant of Souls*, 2011, 120 min.

A documentary exposing the undercurrent of injustice beneath the surface of sex-tourism. Benji Nolot goes undercover to reveal the plight of the exploited and uncover the hypocrisy and complicity of cultures around the world that foster this industry, as well as offer an unexpected hope for comprehensive change.



*The New Heroes*, 2005, 240 min.

A PBS series narrated by Robert Redford chronicling some of the amazing work of social entrepreneurs around the world. Includes segments highlighting individuals working to prevent human trafficking/slavery and free existing victims/slaves including in South Asia, in India and in Southeast Asia.



*No 556, 13h Lane, Kamathipura, Mumbai*, 2003, 17 min.

This film shows a raid on a brothel in Mumbai, India. Director's Note: The rescue operation shown in No. 556 was done at the request of enslaved girls. They sent word through customers begging for police or NGO intervention.



*Not for Sale*, 2007, 85 min.

This documentary investigates the modern slave trade. Undercover footage of trafficking operations and abolitionists working in the field to emancipate the victims are shown.



*Not For Sale II: Join the Fight*, 2010, 30 min.

The Battle against human trafficking continues. This 30 minute, updated version of "Not For Sale...the Documentary" focuses on 5 heroes who are rescuing victims and fighting to see that the traffickers are prosecuted.



*Of Freedom and Fear*, 2003, 30 min.

This film explores the growing link between sex trafficking and HIV/AIDS.



*The Oldest Lie*, 2010, 30 min.

This documentary is geared towards teenagers and young adults. It follows two teenage girls as they learn more about prostitution. They listen to women's stories about prostitution, debunking myths and hidden interests. Overall, this film raises awareness about prostitution and pushes for social change. Available in English and French.



*Out of Reach*, 2004, 86 min.

William Lansing, a former CSA agent, is pen pals with a 13 year-old orphan girl, Irina, in Poland who is receiving financial support from him. When Lansing stops hearing from her, he goes to Poland and finds that she is enslaved in an undercover trafficking ring that claims to be an orphanage as a cover. The ring is worth billions, enslaving girls from all over the world. Lansing teams up with a cop in an effort to expose the ring and free the girls.



*Paper Cannot Wrap Up Embers*, 2006, 91 min.

This French-Cambodian documentary explores women coerced into prostitution in Cambodia, and how these women experience a "spiritual death." Rithy Panh brings this covert issue to the forefront with a passionate account of these women's lives.



*Parallel Lives*, 2005

A series of short films presented by supermodel and celebrated photographer Helena Christensen, Gavin Rossdale of rock groups Bush and Institute, and Howlin' Pelle Almqvist of Swedish rockers The Hives. Premiered across MTV Europe in May 2005, the films provide specific awareness and prevention information about trafficking. The films were shot in Belgrade, Serbia, an area hit hard by the tragedy of trafficking.



*The Peacekeepers and the Women*, 2003, 80 min.

This film uncovers the sex trafficking industry in Bosnia and Kosovo. It educates people on the UN's role in contributing to this industry, and how the local military perpetuates human trafficking.



*The Price of Sugar*, 2007, 90 min.

This documentary follows a Dominican Priest as he exposes the abuse of Haitian slave laborers on a sugar plantation in the Dominican Republic. Father Hartley works to educate the parishioners on their rights and fights for justice on their behalf.



*The Price of Youth*, 2000, 9 min.

This short expose examines the recent explosion in systematic trafficking of young girls and women from Nepal to work as prostitutes in Bombay, in neighboring India. *The Price of Youth* exposes this horrific practice. It documents grassroots efforts to combat the forced prostitution of Nepali girls and to rehabilitate these young victims.



*Promised Land*, 2004, 88 min.

A film shown at the 2004 Venice International Film Festival about human trafficking from Eastern Europe to Israel.



*R&R in Southeast Asia*, 1996, 60 min.

This film, made by 60 Minutes, discusses sex tourism and shows the confrontation of a sex tour guide. It includes an undercover expose of a particular tour company that sets up encounters with young prostituted women and pimps.



*Redlight*

Narrated by Lucy Liu, REDLIGHT is a powerful feature documentary about child sexploitation, an epidemic happening in every country around the world. Filmed over a four year period, REDLIGHT focuses on the personal stories of young Cambodian victims and two remarkable advocates for change: grass-roots activist Somaly Mam and politician Mu Sochua.



***Remote Sensing*, 2001, 53 min.**

This feature length film explores the impact of U.S. Military presence in South East Asia and European migration politics on the global sex trade.



***Sacrifice: The Story of Child Prostitution in Burma*, 1998, 50 min.**

This documentary explores the economic, social, and cultural forces behind the sex trafficking of girls for debt-bondage from Burma to Thailand.



***Salaam Bombay*, 1988, 113 min.**

The main character becomes a runner for a tea shop that is replete with prostitution. He must collect enough money to return to his village. This film portrays the hopelessness of people in this poor village.



***The Selling of Innocents*, 1997, 57 min.**

This documentary explores human trafficking of women and children from Nepal to Mumbai brothels.



***Sex Slaves (PBS Frontline)*, 2006, 60 min.**

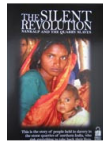
The story of how five women from the struggling countries of Eastern Europe were tricked into sexual slavery, beaten by traffickers and pimps, forced to work to turn a profit, and finally escaped. Plus, a convicted Ukrainian sex trafficker shares his perspective on the multibillion dollar sex trade industry.



***The Shanghai Hotel*, 2006, 110 min.**

Twenty-two year old Yin Yin comes to the US under the impression that she will be trained for a computer job. After a harrowing journey on a crowded and disease-infested cargo ship, she arrives at the Shanghai Hotel, a rundown brothel in New York City, where she is forced into slave labor and sexual exploitation.

**Comment [MSOffice2]:** Move to international



***The Silent Revolution*, 2006, 18 min.**

A short story of people held in slavery in the stone quarries of northern India who risk everything to take back their lives.



***Sisters and Daughters Betrayed*, 1996, 28 min.**

Focusing on Thailand, Nepal, and the Philippines, this documentary delves into the social and economic factors driving sex trafficking, as well as the consequences for those women impacted.



***Slave*, 2003, 76 min.**

This film follows Tatiana, a Russian woman, who comes to Chicago after responding to a newspaper add to be an au pair. When she arrives, she is drugged, raped, and forced to be a "human ATM:" a dancer-prostitute with a Chicago theater troupe.

**Comment [MSOffice3]:** Ditto



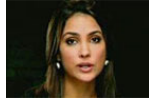
***Smooth Flight: A Practical Guide to Preventing Human Trafficking*, 2003**

Smooth Flight is a training guide aimed at providing teachers, youth counselors, or anyone who works with or cares about youth with a comprehensive approach to preventing young people from becoming victims of the international trade in human beings.



***So Great a Violence: Prostitution, Trafficking & the Global Sex Industry*, 2000, 29 min.**

This film inspires a campaign of zero tolerance of sexual exploitation if the promise of universal human rights is to be realized.



*Sold: An MTV EXIT Special*, 2007, 22 min.

The program introduces the tragedy of trafficking in South Asia where thousands of young girls and boys are sold into modern-day slavery.



*The Sold Project*, 2008

The SOLD Project: "Thailand" is a collection of six short documentary films raising awareness about child prostitution in Thailand. Their hope is to tell the stories of children affected by prostitution, and allow those stories to empower people towards action.



*Spartan*, 2004, 106 min.

This film centers on the hunt for the daughter of a high ranking US official who has been kidnapped by an international sex slavery ring.



*The Spot*, 2006, 92 min.

Based on the novel by Grigorii Riazhskii, this film is about the lives of three women prostituted in Russia.



*Stop the Traffick*, 2001, 30 min.

Set in Cambodia, Marlow's documentary explores the after effects of the Khmer Rouge's brutal rule and how it has contributed to the vulnerability of children in the region to the sex trade.



*The Sugar Babies*, 2007, 95 min.

This documentary highlights the plight of Haitian victims of human trafficking in the Dominican Republic.



*Svetlana's Journey*, 2008, 40 min.

Based on a true story, this drama describes the experience of a young Bulgarian girl sold by her adopted parents for 10,000 Euros to a pimp for the purposes of sexual exploitation.



*Taken*, 2008, 93 min.

A Hollywood film about the efforts of a father in tracking down his teenage daughter and her friend after they went on vacation to Paris and were kidnapped, drugged, and trafficked for the purpose of forced prostitution.



*Teenage Sex for Sale*, 2008, 42 min.

A Panorama investigation covering how girls, sometimes as young as 12, are being groomed for prostitution by gangs on the streets of Britain.



*Tin Girls*, 2003, 55 min.

A documentary on the trafficking of girls for prostitution from Nepal to India.



*Trade*, 2007, 119 min.

A girl from Mexico City is abducted into modern day slavery, and her brother goes on a quest to rescue her.



*Trading Women*, 2003, 77 min.

Narrated by Angelina Jolie, this film documents the sex trafficking trade in China, Thailand, and Burma, depicted as not just a local, but international problem.



*Traffic: An MTV EXIT Special*, 2007, 23 min.

A unique program presented by multiple celebrities in multiple languages that addresses the issue of human trafficking in the Asia-Pacific. Told through the stories of real people, the film gives an insight into the realities of trafficking, addresses the part the public plays in the issue, and gives information on how to protect people as well as what the public can do to help end exploitation and trafficking



*Trafficked*, 2005, 60 min.

Acquisto's documentary explores the sex trafficking trade in South East Asia and Australia through the eyes of Chris Payne, a former Australian Federal Police Officer.



*Trafficking Cinderella*, 1999, 48 min.

This film explores the marked increase in sex trafficking from the former Soviet Union to Western Europe and North America after the fall of the Berlin Wall in 1989.



*Trafficking, Migration and HIV AIDS*, 1999

This film depicts the struggles of migration communities of women and children who fall victim to human trafficking and are more vulnerable to HIV/AIDS.



*Under the Tin Roof*

This documentary follows one girl in Sindhupalanchok who is poor and desperate. A pimp lures her into prostitution across the border, in which she is gang raped, and physically abused.



*Victim's Testimony: Key to Arrest Criminals*, 2002, 15 min.

This film is about how women are afraid to testify against human traffickers for fear of harm to their families and lack of witness protection.



*The Virgin Harvest*, 2006, 112 min.

Part of the K11 Project, this documents the shattering of Cambodia's proud ancient culture and family base after decades of civil war. In this gap, a flourishing child trafficking industry has evolved. Childhood survivors tell their intimate and chilling stories with the sensitive help of two women who have risked their lives in order to fight the sex trade.



*Victory Day*, 2009, 99 min.

A story about young women and girls who are promised decent work overseas in hard times when the economy is ruined. They set out with the idea to help their families but end up being sold into prostitution.



*The Virgin Trade: Sex, Lies and Trafficking*, 2006, 54 min.

This documentary focuses on Thailand's red light districts and international sex tourism.



*We Were Free: Stories from Modern-Day Slaves*, 2008, 13 min.

This film introduces the problem of modern slavery, and then encourages the viewer to join the fight against it. Specifically, this film shows how people from the International Justice Mission are working to stretch the protection of the law to modern-day slaves, creating change on a macro level.



*World Sex Work Archive: On the Sexualisation of Female Labor in the Global Context*, 2003

This film is a collection of interviews and photographs about the growing migration of women to the global sex trade. It follows female sex laborers in the context of globalization, analyzing such a connection on country borderlines, tourist resorts, free trade zones, and military entertainment districts.



*Writing Desire*, 2000, 25 min.

A video essay on how the internet has accelerated the prostitution of women moving to and from Third world and First world countries. It exposes the political, gender, and economic inequalities in these transactions.



*You Must Know About Me: Rights, Not Violence, for Sex Workers in Macedonia*, 2000, 18 min.

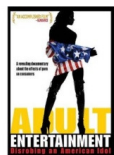
Many women in the sex trade in Macedonia and around the world experience violence from clients, pimps, and the police. This film provides a first-hand story of the troubles they face, and it advocates for more services directly for them and the end of violence against them.



*Your name is Justine (Masz na imie Justine)*, 2006, 97 min.

A young woman from Poland travels around Europe with her boyfriend. When they arrive in Germany, he sells her into prostitution. The film follows the woman's attempts to escape.

## Domestic Human Trafficking, Prostitution and Pornography



*Adult Entertainment: Disrobing an American Idol*, 2007, 108 min.

A fresh, social, and political look at the \$57 billion-a-year Adult Entertainment Industry and its effects on 3 subjects who agree to view porn 1 hour a day for 30 days.



*Angel's Ladies*, 2000, 80 min.

A documentary about the inner-workings of a Nevada brothel.



*American Pimp*, 1999, 87 min.

This film follows pimps and investigates their lifestyles, work, and relationships with individuals in prostitution.



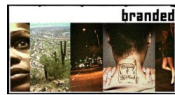
*La Bella Del Alambra*, 1990

This film portrays the life of Rachel, a dancer who is expected to prostitute herself.



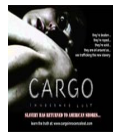
*No Bigger Lie Out There: Strip Clubs Exposed*, 2003, 43 min.

A former strip-club manager reveals the harm of strip clubs on the public and on the strippers themselves. He challenges people to stand up against the abuse that occur in these clubs.



*Branded*

A feature-length documentary that explores the dehumanizing realities of child prostitution and the devastating effects it is having on the lives, neighborhoods, and communities of Phoenix, Arizona.



*Cargo: Innocence Lost*, 2008, 75 min.

This compelling documentary includes interviews from the nation's leading authorities on trafficking and from victims of modern day slavery themselves.



*Carissa*, 2008, 23 min.

A documentary about a woman that was abandoned as a child, was prostituted at twelve, and eventually was able to turn her life around.



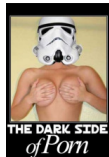
*Chicken Ranch: A Legal Brothel in Nevada*, 1983, 84 min.

A behind-the-scenes look at a legal brothel. This documentary includes interviews with individuals in prostitution on how they got into the business and what their feelings are now. Interviews show that these women are really uncertain on how they feel about their jobs.



*A Dance for Bethany*, 2007, 104 min.

An inspiring and compelling story of how one woman risks everything to help a sex trafficked victim out of the world of slavery and into a world with a future and a hope of fulfilling a childhood dream of becoming a real dancer.



*The Dark Side of Porn*, 2005, 50 min.

A British public-service television broadcaster, Channel 4, presents a season of documentaries exploring the dark reality of the adult film industry. This series includes *Porn Shutdown*, *Diary of a Porn Virgin*, *Death of a Porn Star*, *Does Snuff Exist*, and *Me and My Slaves*.



*The Defenders*, 2008, 9 min.

This film was created by The Defenders USA, which is a group of men opposed to the commercial sex industry. They discuss the realities of porn and prostitution as a growing industry, and stress the importance of raising awareness among men as well as restoring victims of human trafficking.



*Domestic Minor Sex Trafficking: How to Identify America's Trafficked Youth*, 2007, 40 min.

A training video for agencies and organizations that may come into contact with child victims of sexual exploitation. Topics such as the application of federal law, the role of vulnerability, pimp control, and effective responses are addressed.



*Dreams Die Hard*, 2005, 36 min.

This film shines a light on human trafficking that occurs in America today by documenting the stories of slavery survivors. It also exposes the people who are taking risks to help free slaves.



*A Drug Called Pornography*, 2000, 56 min.

Schneider attempts to portray pornography as a drug, and how it breeds contempt towards women and children. Schneider documents the lives of several pornography addicts who were mostly sex offenders. He also delves into how pornography can negatively affect one's relationships.



*Enslaved and Exploited: The Story of Sex Trafficking in Canada*, 2010, 44 min.

It's an honest and brutal depiction of human trafficking that exists in Canada today.



*Hardcore*, 2001, 65 min.

This is a **VERY** graphic and disturbing documentary that tells the hard-core truth about the abuse that goes on in the pornography industry. It follows the journey of a young British single mother, Felicity, through her brief but brutally devastating time working in the hard-core pornography industry in Los Angeles, California.



*Hardcore Profits*, 2009, 120 min.

An informative two-part BBC documentary on the harms of pornography. It explores the rising pervasiveness of pornography, discovers how new technology is changing porn, and questions porn films' reluctance to portray safe sex on screen.



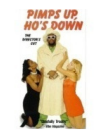
*Investigative Reports: Child Sex Trade*, 1997, 50 min.

This documentary, part of the Investigative Reports series from A&E, targets the pimps of child prostitution operations, how "pimp" organizations operate, and why they are able to reach into middle class America for their victims. This video exposes child sex workers as a very large section of the prostitution business, with over 300,000 teenagers bought and sold by pimps.



*The Johns*, 1997, 96 min.

A film about a homeless man that earns his money by prostituting himself and robbing people.



*Pimps Up, Ho's Down*, 1999, 91 min.

This film follows pimps over the time span of 10 years, and documents their lifestyles. It also includes interviews with the pimps themselves.



*Playground*, 2009, 85 min.

This film is about the sexual exploitation and trafficking of children. It highlights trafficking globally and domestically, bringing to light the ongoing crime against children that often remains unrecognized.



*Porn: Business of Pleasure*, 2009, 43 min.

A CNBC documentary on the porn industry; there are some pro-pornography parts but it is informative overall.



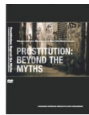
*Porn Star Belladonna Interview from Prime Time Live*, 2003, 14 min.

Diane Sawyer interviews hard-core pornography performer Belladonna who admits she was coerced and/or pressured into doing painful and harmful sex acts by pornography directors.



*PornDemic*, 2009, 43 min.

The documentary discusses the rise of the Internet pornography industry and its effects on human relationships in the digital age and in the developed world.



*Prostitution: Beyond the Myths*, 2007, 28 min.

This film depicts three women who have lived the life of prostitution, escaped the lifestyle, and are now living successful lives. The perspectives of various other people such as counselors, judges, and police officers are offered as well.



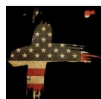
*Prostitution in America: The Working Girls Speak*, 2008, 83 min.

For more than two years, "20/20" cameras documented the daily risks of women in prostitution on the street and those working behind closed doors. The report captures their realities, highlights the harms of the sex trade regardless of venue, and points to potential effective solutions.



*The Seduction*, 2009, 54 min.

*The Seduction* is a documentary following young girls from seemingly "good families" who fell into prostitution.



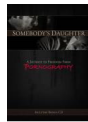
*Sex + Money: A National Search for Human Worth*, 2010, 90 min.

A feature-length documentary that follows a group of journalists as they travel in an RV across the United States, seeking to understand how the sexual exploitation of children has become the nation's fastest growing form of organized crime, and what can be done to stop it.



***Sexy Inc. Our Children Under Influence, 2007, 35 min.***

This documentary analyzes the hypersexualization of society and its noxious effects on young people. It also suggests various ways of countering hypersexualization and the eroticization of childhood, and it invites viewers to rally against this worrying phenomenon.



***Somebody's Daughter: A Journey to Freedom from Pornography, 2008, 62 min.***

A multimedia release featuring a television documentary, which details the lives of three men and one couple active in Christian ministry, who struggled with and overcame addiction to pornography. It addresses the universal appeal of pornography, speaking to individuals, families, and churches.



***Stolen Lives: Children in the Sex Trade, 1999, 46 min.***

This film explores the extensive damage being done in Canada and the United States to the 300,000 kids under age 18 who are trapped in the sex trade. As this program reveals, billions of dollars are spent each year on exploiting young people who've fallen into sexual servitude. Teen boys and girls talk about what it's like to work the streets with pimps constantly controlling them. Additional segments look at what two organizations are doing to help kids leave the streets behind and reclaim their broken lives.



***Taxi Driver, 1976, 113 min.***

Mentally unstable Vietnam vet drives a nocturnal cab through the sleaziest streets of New York City and befriends prostituted children.



***Teens Hooked on Porn, 2007, 60 min.***

Documentary looking at how British teenagers are increasingly being tempted by the limitless porn available on the Internet, with some becoming addicts.



*Turning a Corner*, 2006, 60 min.

In this 60-minute documentary, the stories of those affected by the sex trade in Chicago and their efforts to raise awareness for necessary policy reforms are revealed.



*Very Young Girls*, 2007, 84 min.

This film follows 13- and 14-year old girls in New York, and it addresses the mistreatment and abuse that they endure as prostituted young women. Rachel Lloyd, a survivor herself, runs GEMs, a recovery center that is dedicated to supporting these girls as they exit the sex trade.

## Historical Perspectives on Sexual Exploitation



*Habitual Sadness*, 1996, 70 min.

This film follows a community of women who are survivors of Japanese sexual slavery during World War II. These women have turned fear and guilt into caring for each other and creating art.



*Senso Daughters*, 1990, 55 min.

An investigation into “comfort girls” during World War II. This film demonstrates how women from New Guinea were falsely lured into military prostitution thinking they would cook and clean for the troops. These women were counted as “military commodities” and were sent to Japan.

## Media Influence



*The Codes of Gender*, 2009, 72 min.

This film investigates how gender is portrayed in the media. Jhally argues that different posing and presentation of models in advertisements re-assert gender roles and what the public understands as masculine or feminine.



*Dream Worlds 3*, 1995, 54 min.

This film analyzes the themes in contemporary music videos and discusses how they shape the public's view of femininity, masculinity, sexuality, and race.



*Hip-Hop: Beyond Beats and Rhymes*, 2007, 61 min.

This film examines the representations of manhood in hip-hop culture. Issues such as masculinity, sexism, violence, and homophobia in today's hip-hop culture are explored.



*The Price of Pleasure: Pornography, Sexuality and Relationships*, 2008, 55 min.

A **VERY** graphic documentary about the increasing levels of violence, racism, and sexism in mainstream pornography and the role of capitalism in contributing to the industry. It includes the perspectives of scholars, performers, and producers.



*Rape Culture*, 1983, 30 min.

This film was the first to use the term "Rape Culture". It raises awareness of advertising, films, music, and "adult entertainment" that contribute to a culture of rape. It also documents the accounts of rape crisis workers as well as prisoners acting against rape.



*Respect Me, Don't Media Me!*, 2009, 30 min.

This film explores the portrayal of young women in the media, and how this misrepresentation affects women as a whole. Women who are a part of this project create alternative media and promote the stories of under-represented women.



*The Selling of Innocence*, 2005, 88 min.

A young girl agrees to take photos for a modeling company that turns out to be a pornography company. The film follows her as she tries to shut the company down and get her images removed from the company's website.



*The Strength to Resist: The Media's Impact on Women and Girls*, 33 min.

This film analyzes the negative side of female culture in the media: sexualized advertising, eating disorders, and violence against women. The filmmakers include interviews with psychologists about these issues, and they propose practical methods of change.



*Traffic Control: The People's War on Internet Porn*, 2006, 100 min.

This documentary follows a new piece of legislation called The Internet Community Porn Act. This Act asks that adult content be placed on separate channels on the internet. The film highlights the debate of this issue.

## Masculinity



*Breaking Out of the "Man Box"*, 35 min.

Geathers investigates male involvement in sex crimes, and explores how society encourages male violence towards women. This film includes suggestions for men to recognize their own privilege, and then follows Geather's solutions for men to counter violence against women.



*Tough Guise*, 2002, 87 min.

This is an educational video for high school and college students that systematically examines the relationship between images of popular culture and the social construction of masculine identities in the United States in the 21<sup>st</sup> century.

