

Jessica Wohl

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CURRICULUM VITAE

Present Rank: Visiting Assistant Professor of Art
The University of the South, Sewanee, Tennessee

EDUCATION

2010 The University of Georgia, The Lamar Dodd School of Art. Athens, Georgia
Masters of Fine Arts, Drawing and Painting

2001 Kansas City Art Institute. Kansas City, Missouri
Bachelor of Fine Arts, Illustration and Art History

2000 Studio Art Centers International. Florence, Italy

ACADEMIC EMPLOYMENT

2010-2012 The University of The South. *Visiting Assistant Professor of Art, Brown Foundation Fellow (Fall 2011)*,
Sewanee, Tennessee

2010 The University of Georgia. Lamar Dodd School of Art. *Part time Instructor*, Athens, Georgia

2007-2010 The University of Georgia. Lamar Dodd School of Art. *Graduate Teaching Assistant, Teacher of Record*,
Athens, Georgia
The University of Georgia. Lamar Dodd School of Art. *Graduate Assistant, Visual Resources Collection.*
Graduate Assistant, Grader for Art Appreciation (2007) Athens, Georgia

2007 Maple Woods Community College. *Adjunct Instructor*, Kansas City, Missouri

2004-2008 Kansas City Art Institute. *Instructor for ArtLab*, pre-college summer residency program, Kansas City,
Missouri

OTHER PROFESSIONAL EMPLOYMENT

2006-2007 The New Reform Temple. *Program Director*, Kansas City, Missouri.

2004-2008 The Nelson-Atkins Museum of Art. *Studio Programs Teacher*, Kansas City, Missouri.

2006 Paul Messner Puppets. *Scene Painter*. Kansas City, Missouri
Owens Enterprises. *Scene Designer/Painter*. Kansas City, Missouri.

2000-2004 Herzl Camp. *Art Department Co-Director*, Webster, Wisconsin.

2001 Kemper Museum of Contemporary Art. *Intern*, Education Department, Kansas City, Missouri

1998-2001 Kansas City Art Institute. *Office Assistant*, Foundation Department, Kansas City, Missouri.

RESIDENT INSTRUCTION

The University of the South

ART 105 - Introduction to Painting and Drawing Processes and Theory

An introduction to drawing and painting techniques and theory. Studio activities include outline, contour, and shading drawing methods and brush and palette knife painting processes. The interrelationship between drawing and painting is studied in terms of composition, form, spatial configuration, genre, and aesthetics. Students reflect on symbolic, conceptual, and philosophical implications of their individual imagery through written essays and a class presentation using images of their studio artwork. 16 students

RESIDENT INSTRUCTION continued

ART 251 - Intermediate Drawing

Further study of the art of drawing through both assigned and independent projects executed in new and traditional media. Content is emphasized as well as larger scale and further exploration of methods. Instruction is through group studio presentations, discussions, and individual critiques. Prerequisite: ART 151 or permission of the instructor. 8 students

ART 351 - Advanced Drawing

This continuation of ART 251 focuses on further study of the art of drawing through both assigned and independent projects executed in new and traditional media. Instruction through group discussions and individual critiques. 8 students

ART 291 - Intermediate Painting

Oil painting is explored through assigned and independent projects executed in new and traditional media. Through group and individual critiques and ongoing studio painting, students experience a diversity in method through a related series of paintings, an emphasis on content, and a comparative approach to representational forms and abstract concepts. 8 students

ART 391 - Advanced Painting

A continuation of ART 291. 8 students

ART 419 - Junior Tutorial in Art

Students are introduced to advanced studio methodology via critiques, oral presentation, papers, and exhibitions as well as practice. Participants will have already developed basic skills in at least one of the six media offered (drawing, painting, photography, digital arts, sculpture, video production). These tutorials further develop studio skills by encouraging a more detailed exploration of specific aspects of any given medium. Majors only. 12 students

ART 444 - Independent Study

The University of Georgia

ARST 1050 - Drawing I

An introductory course that reiterates the premise that drawing is an inherent form of expression and unique graphic experience. Students will develop fundamental visual skills and theory of visual language, particularly as they apply to the graphic representation of 3D illusion on a 2D surface. 20 students

ARST 1060 - Color and Composition

Color emphasizing and its role in composition and two-dimensional design. 20 students

ARST 1070 - Drawing II

This second fundamental drawing course continues to explore perception, the relationship between perception and conception, form as it pertains to representation and abstraction, and the organization of surface through line, shape, light, texture, and space, with special attention to the human figure. 20 students

ARST 2000 - Introduction to Figure Drawing

Compositional, expressive, and anatomical approaches to drawing the human figure, traditional media such as charcoal, conte crayon, graphite, and ink will be used. 18 students

Maple Woods Community College

ART 110 - Drawing I

Development of fundamental drawing skills and techniques using various media. Observation and compositional aspects of drawing. 12 students

ART 111 - Drawing II

Drawing skills in various techniques while developing various styles of expression through a variety of media and subject matter. 6 students

ART 215 - Watercolor Painting

Experimentation in watercolor medium techniques and brushwork. Projects will stress composition, theme development, and technique. 6 students

RESIDENT INSTRUCTION continued

ART 220 - Painting I

This course will introduce basic principles of design and pictorial composition. Students will execute a series of paintings on various themes. 12 students

Kansas City Art Institute

Painting Life

A perceptually driven painting intensive where students learn a technical methodology for representational and conceptual painting projects. Students will work from a model in a semi-dramatic installation environment in order to approach theatrical and personal narratives. In addition to in class work, students will be assigned significant amounts of research on contemporary art/artists as well as sketchbook assignments. Painting Life is an intensive that aims to teach young artists both how and why to make art, to explore their perspective, understand their story and inherit art history. 12 students

Life Drawing

This class is about perceptual drawing, with emphasis on the making of drawings and the development of skills, concepts, techniques, etc. We will recognize and try to deal with a traditional paradigm; one that bases visual reality on perception of volume, space, and proportions, and the relationship between them. 12 students.

SERVICE

- 2010-2011 *Merit Scholar Interviewer.* The University of the South, Sewanee, Tennessee
Parents' Weekend Tour Guide. The University of the South, Sewanee, Tennessee
Public Relations for Carlos Gallery. Drafted press releases and designed exhibition posters. The University of the South, Sewanee, Tennessee
Work Study Supervisor. The University of the South, Sewanee, Tennessee
Art Department Representative for Counselor Fly-Ins. The University of the South, Sewanee, Tennessee
- 2010 *Interim Student Advisor.* The University of the South, Sewanee, Tennessee
Painting Demonstration, Chemistry in Art. The University of the South, Sewanee, Tennessee
- 2009-2010 *MFA Thesis Show Committee Member.* Organized silent auction fundraiser and satellite exhibition. The University of Georgia, Athens, Georgia
- 2009 *Volunteer, Juried Student Show.* Designed poster, prospectus and submission forms, received work, sent acceptance notifications and hung exhibition. The University of Georgia, Athens, Georgia
- 2008-2009 *President, Student Advisory Council.* Secured funding, implemented on-site printing facilities, initiated and organized first annual Juried Student Show. The University of Georgia, Athens, Georgia
President. Georgia Society of Contemporary Painters. Athens, Georgia
- 1999-2001 *Student Senator.* Kansas City Art Institute. Kansas City, Missouri
Vice President. Xenos Society. Kansas City Art Institute. Kansas City, Missouri

SCHOLARLY ACTIVITIESSOLO AND TWO PERSON EXHIBITIONS

- 2011 *Obsessive Constructs.* Milliken Gallery. Converse College, Spartanburg, South Carolina
Sub Urban Legends. (two person). Zeitgeist Gallery. Nashville, Tennessee
- 2010 *Smile.* Carlos Gallery. The University of the South, Sewanee, Tennessee
- 2009 *Paradise Lost.* The Bridge Gallery. The University of Georgia, Athens, Georgia
- 2008 *Proliferate.* Back Room Gallery. Leedy Voukos Art Center, Kansas City, Missouri
Portraits. Campanella Gallery. Park University, Parkville, Missouri
- 2007 *Body Organs and Wedding Bells.* (two person). Beco Gallery, Kansas City, Missouri
- 2006 *Silver Crowns.* The Epsten Gallery at the Kansas City Jewish Museum, Overland Park, Kansas
- 2005 *New Work.* Swangstu-Ferguson Studios, Overland Park, Kansas

SELECTED GROUP EXHIBITIONS

- 2012 *Gothic*. Orange County Center for Contemporary Art. Santa Ana, California
Drawn from Athens. Gallery Hotel Indigo-Athens. Athens, Georgia
- 2011 *An Exchange with Sol LeWitt*. MASS MoCA, North Adams, Massachusetts
Drawing Connections. Siena Art Institute, Siena, Italy
Urban Suburban. Kansas City Jewish Museum of Contemporary Art, Overland Park, Kansas
The Contemporary Frequency: Women in Today's Arts. Gallery F, Nashville, Tennessee
So Many Open Houses. Installation at the Mountaineer Hotel. Low Key Arts, Hot Springs, Arkansas
Near and Yonder. Look Around Art Space, Palouse, Washington
Uncanny: Surreal Photography. PhotoPlace Gallery, Online Annex, Middlebury, Vermont
- 2010 *Anthem: 14 American Artists*. Babel Kunst, Trondheim, Norway
A Sense of Place. Curated by Guerra de la Paz. Carol Jazzar Gallery, Miami, Florida
Familiar: Portraits of Proximity. Kansas City Jewish Museum of Contemporary Art, Overland Park, Kansas
Hello, I'm New Here. The Museum of Contemporary Art of Georgia, O-2 Gallery, Atlanta, Georgia
Searching for God. Kuhn Fine Arts Gallery. The Ohio State University at Marion, Marion, Ohio
68.95: From Point A to Point A. The Museum of Contemporary Art of Georgia, O-2 Gallery, Atlanta, Georgia
Master of Fine Arts Exhibition. Gallery 307, The University of Georgia, Athens, Georgia
- 2009 *My Strawberry Roan*. Finnish Academy of Fine Arts Gallery, Helsinki, Finland
Showing the Seams: Crafting Romance. Athens Institute for Contemporary Art, Athens, Georgia
Lamar Dodd School of Art Juried Student Exhibition. Gallery 307, The University of Georgia, Athens, Georgia
Selections for Your Satisfaction. The Bridge Gallery, The University of Georgia. Athens, Georgia
Urban Suburban. The Kansas City Jewish Museum of Contemporary Art, Overland Park, Kansas
- 2008 *Making It, The Art of Contemporary Craft*. Gallery RFD, Swainsboro, Georgia
Pandered Racehorse: Objects of Collection. Turner Student Gallery, New York State College of Ceramics at Alfred University, Alfred, New York
La Loteria: Arte y Adivinanzas. Mattie Rhodes Art Center, Kansas City, Missouri
Body Double. University of Georgia Atlanta Alumni Center, Atlanta, Georgia
- 2007 *The Halpert Biennial 2007*. Catherine J. Nash Gallery, Appalachian State University, Boone, North Carolina
- 2006 *RE: Members Juried Exhibition*. The Kansas City Artists Coalition, Kansas City, Missouri
Cassanova Debutant Ball. Fahrenheit Gallery, Kansas City, Missouri
- 2005 *The Halpert Biennial 2005*. Catherine J. Nash Gallery, Appalachian State University. Boone, North Carolina
- 2004 *Second Annual Anniversary Show*. Hallar Gallery, Kansas City, Missouri
- 2003 *Anniversary Show*. Hallar Gallery, Kansas City, Missouri
- 2001 *The Illustration West 39 Annual Exhibition*. California State University Northridge Art Gallery, The Society of Illustrators Los Angeles, Los Angeles, California
Xenos Society: Origins. Destination Gallery, Kansas City Art Institute. Kansas City, Missouri
- 2000 *The Society of Korea Illusart International Exchange Exhibition*. Wood Duk Gallery, Seoul, Korea
The Illustration West 38 Annual Exhibition. Mendenhall Gallery, The Society of Illustrators Los Angeles, Pasadena, California

REVIEWS AND REPRODUCTIONS

- 2012 The Daily Planet, Discovery Channel Canada. Air Date: January 3.
Mr. X Stitch. "The Cutting (& Stitching) Edge—Jessica Wohl. January 12. www.mrxstitch.com
- 2011 Canepa, Clara. "Ideia Cabeluda." Gloss Magazine, Brazil. December issue, p. 17
Giolai, Irene Pollini. "Jessica Wohl. L'Ironia Della Prezunzione." The Lost Innocence. Nov. 18
www.thelostinnocence.com
Doctorow, Cory. Boing Boing. "Staircase covered in a cascade of synthetic human hair." Nov. 3.
<http://boingboing.net>
Alderson, Rob. It's Nice That. "Jessica Wohl: Mountaineer Hotel." Oct. 26. <http://www.itsnicethat.com>
Firshein, Sarah. Curbed National. "Woman Covers the Stairs of an Abandoned Hotel with Hair." Oct. 26. <http://curbed.com>

REVIEWS AND REPRODUCTIONS continued

- 2011 Canie, Regan. Trend Hunter Art and Design. "The Jessica Wohl 'Sewn Drawings' are Spooky Stitched Snaps." Nov. 7. <http://www.trendhunter.com/trends>
 Canie, Regan. Trend Hunter Art and Design. "Climbable Coiffed Creations." Nov. 7. <http://www.trendhunter.com/trends>
 Hauck, Flo. We Like That. "Jessica Wohl's Godless Bible." Oct. 27. <http://www.welikethat.de>
 Nastasi, Alison. Flavorwire. "Architecture: Pic of the Day: A Hairy Staircase." Oct. 24. <http://flavorwire.com>
 DeLee, Cornelia. Arkansas Free Press. "So Many Open Houses Exhibit Part 1." Sept. 25. <http://arkansasfreepress.net>
 Marco Polo Arts Magazine. "A Happy Ending." www.marcopoloartsmag.com/#1933806/A-Happy-Ending
 Hutson, Laura. "Same As It Ever Was- *At Zeitgeist, Work by two artists addresses the weirdness of Suburbia.*" Nashville Scene. July 21, p. 34
 Kavass, Veronica. "Notes from a Broke-Ass Art Collector." Nashville Scene. August 24
- 2010 Self, Dana. "Portraits more than Skin Deep." The Kansas City Star. Dec. 9, p.21
 Wagoner, Gretchen. "Falling Into Place." ArtSlant Miami. Nov. 14. <http://www.artslant.com/mia/articles/show/19992>
 Ridder, Karen. "Bringing Art Home." The Topeka Capital-Journal. March 6, p.12
 Hughes, Jeremy. "Art Notes. *Not Yo' Mama's Oil Paintings.*" Flagpole Magazine. March 30, p.11
- 2009 Brantley, Rebecca. "Art Notes. Kindred Spirits? *'Jessica Wohl's artwork examines the fantasy of the perfect nuclear family through the reworking of portrait studio photography.'*" Flagpole Magazine. February 18.
- 2008 Walker, Steve. "Family Tree Posts: Jessica Wohl, Proliferate." Review Magazine. September, p. 40 Myartspace.com. Featured Artist. August
- 2007 Bayer, Barbara. "Artist Wohl's latest showing focuses on family." The Kansas City Jewish Chronicle. June 1, Cover and p.2-3
 Schubert, Alex. "In A Word, This Show is Fun" The Kansas City Star. May 31, Cover and Preview p.22
 Brown, Ashley. "Memory and Mucus." The Pitch Weekly. May 31-June 6, Vol. 26 No. 47. p.21
 Wohl, Jessica. "Competition Spotlight." The Artist's Magazine. April, p.39
- 2006 Schubert, Alex. "'ART' is uneven in a nice way; *Wohl and Piper pieces stand out at Kansas City Artist Coalition members' Show*" The Kansas City Star. August 5, p. F3-4
 Lulaki, Susi. "Jessica Wohl at Epsten Gallery: When Subjects are the Audience-*The Reality of Mortality*" Review Magazine. July, p.66-69
- 2001 Featured illustrator. CMYK Magazine. Issue 16. p. 44

RECOGNITIONS AND ACHIEVEMENTS

- 2011 *Brown Foundation Fellowship.* The University of the South, Sewanee, Tennessee
Innovation in Teaching and Learning Grant. The University of the South, Sewanee, Tennessee
- 2010 *Teaching and Learning Small Grant.* The University of the South, Sewanee, Tennessee
- 2009 *3rd Place.* Myartspace.com Graduate Scholarship Competition, Scholarship prize
Juror's Award. Lamar Dodd School of Art Juried Student Exhibition, The University of Georgia, Athens, Georgia
- 2008 *Juror's Award.* Making It, The Art of Contemporary Craft. Gallery RFD. Swainsboro, Georgia
- 2007-2010 *Graduate Assistantship/Full Scholarship.* The University of Georgia, The Lamar Dodd School of Art, Athens, Georgia
- 2006 *Jerome Fellowship.* The Jerome Foundation and the New York Mills Regional Cultural Center, New York Mills, Minnesota
Finalist. The Artist's Magazine's 23rd Annual Art Competition
- 2001 *Art History Mentor Award.* Kansas City Art Institute. Kansas City, Missouri
- 2000 *Silver Prize.* Second International Cybernet Competition, Society of Korea Illusart, Seoul, Korea
- 1998-2001 *Dean's List Scholar.* Kansas City Art Institute. Kansas City, Missouri
- 1997-2001 *Outstanding Artist Award Scholarship.* Kansas City Art Institute. Kansas City, Missouri

RESIDENCIES AND WORKSHOPS attended

- 2010 *Grant Writing*. The University of the South, Sewanee, Tennessee
- 2009 *Plaster and Mold Making*, workshop with Tom Spleth. Wolf Creek Pottery, Watkinsville, Georgia
- 2006 *Painting Resident*, New York Mills Arts Retreat. New York Mills Regional Cultural Center, New York Mills, Minnesota
Figurative Sculpture, workshop with Laura DeAngelis. Kansas City Art Institute, Kansas City, Missouri
- 2000 *Painting The Figure*, workshop with Milt Kobayashi. The Scottsdale Artists School, Scottsdale, Arizona
- 1999 *The Illustration Academy*, Workshop with Mark English, John English, Brent Watkinson, Gary Kelley and Bart Forbes. William Jewel College, Liberty, Missouri

LECTURES AND PROFESSIONAL VISITS

- 2012 *Juror*, Juried Student Art Exhibition. Converse College. Spartanburg, South Carolina (forthcoming)
- 2011 *Panelist*. Foundations in Art: Theory and Education (FATE): The Start of a Beautiful Relationship: Creative Introductory Activities and Projects. "Getting to know you, Projects in Introductions and Collaborations." Southeastern College Art Conference. Savannah, Georgia
Visiting Artist, Converse College. Spartanburg, South Carolina
- 2010 *Panelist*. Kansas City Jewish Museum of Contemporary Art, Overland Park, Kansas
Public Lecture, The University of the South, Sewanee, Tennessee
Visiting Artist, Piedmont College. Demorest, Georgia
Juror, 2010 Congressional Art Competition, United States House of Representatives, Athens, Georgia
- 2009 *Visiting Artist*, Piedmont College. Athens, Georgia
Guest Lecturer, Lamar Dodd School of Art Annual Board of Visitors Meeting, University of Georgia, Athens, Georgia
- 2006 *Visiting Artist*, Kansas City Art Institute, Illustration elective. Kansas City, Missouri
Visiting Artist, New York Mills Public Schools. New York Mills, Minnesota
Visiting Artist, Perham Public Schools. Perham, Minnesota
Visiting Artist, Detroit Lakes Artists Forum. Detroit Lakes, Minnesota
- 2005 *Guest Lecturer*, *The Art Experience for Children in Kansas City*. Sprint Corporation. Overland Park, Kansas

COLLECTIONS

The Nerman Museum of Contemporary Art
Sprint Nextel Corporation
H&R Block World Headquarters
Siena Art Institute Library
The Loft
Private Collectors

MEMBERSHIPS

College Art Association
Southeast College Art Conference
Friends of the University Art Gallery, The University of the South, Sewanee, Tennessee.

WORLD WIDE WEB

Jessicawohl.com
The Drawing Center Viewing Program
Art Slant Miami